

A-LEVEL ART & DESIGN

The aim of the course is to develop your intellectual, imaginative and creative abilities. You may just wish to extend your interests and skills beyond GCSE or study the subject with a view to a future career in Art & Design. This course will enable you to work within a broad context of Art & Design with the course covering a range of disciplines including: drawing, painting and both digital and traditional film and darkroom photography. At A2 level, you will be able to study in depth one or more areas covered in the AS year. At both levels you will be encouraged to study from first hand sources.

ENTRY REQUIREMENTS

We would normally expect you to have gained a Grade A or B at GCSE in Art & Design. However, if you have a lower grade, or are interested in the subject and have not taken GCSE, then please come and talk to us. Interest in the subject is the most important qualification!

HIGHER EDUCATION AND CAREER OPPORTUNITIES

Art & Design is one of the fastest growing areas of study nationally and visual literacy is of great value. Many career opportunities are widened by a qualification in Art & Design (e.g. architecture, computing, fashion), as well as the obvious routes into University Art Departments and Art Colleges. Every aspect of modern life involves Art & Design: the media, advertising, graphics and illustration, marketing, display and exhibition work, museums, restoration, industrial and commercial design, theatre and costume design, architecture and interior design, to name but a few.

COURSE CONTENT



The AS units are:

Unit 1: Coursework Portfolio

You will need to produce and submit a portfolio of work from starting points set by your teachers. The focus is on including work that shows exploration, research and acquisition of techniques and skills. Visual and written analysis forms an integral part of coursework development. Your portfolio will contain major projects in both painting and drawing and photography.

Unit 2: Controlled Assignment

The question paper is released early allowing you ample time to plan and prepare for a five-hour period of controlled time in which you are expected to work on developing your ideas to realisation(s)/outcome(s).

The A2 units are:

Unit 3: Personal Investigation

You will need to produce and submit one major project that has personal significance. The investigation includes a related personal study that must be between 1000 and 3000 words. You will develop your own ideas with guidance from the Art & Design staff and you can choose the media in which you would like to specialise (e.g. drawing and painting, photography, mixed media etc.).

Unit 4: Controlled Assignment

The question paper is released early allowing you ample time to plan and prepare for a fifteen-hour period of controlled time to realise your ideas into a final outcome or outcomes.