

A-LEVEL DRAMA & THEATRE STUDIES

Whether you wish to follow the one-year AS level or two-year A-level course, you will have a wonderful opportunity to build on your performance skills, as well as increase your knowledge of Theatre and Performance-Arts related subjects. You will explore creating drama from the standpoint of both director and performer and focus on studying specific playwrights and their influence on society at the time of writing. You will also get the opportunity to implement practically the work of influential theatre practitioners both in rehearsal and performance. The course also gives scope for all kinds of other creative interests such as set design, mask or puppet making, costume and prop design.

ENTRY REQUIREMENTS

The only entry requirement is a willingness to experiment with a variety of drama forms and styles, and a passion to work in a like-minded way with other students.

LINKS WITH OTHER SUBJECTS

This course links with all subjects that embrace the study of people, societies and lifestyles. Drama has strong connections with Literature, Philosophy and Psychology and most especially with Arts subjects where performance and aesthetic appreciation are paramount.

HIGHER EDUCATION AND CAREER OPPORTUNITIES

A qualification in Drama & Theatre Studies can be helpful if you wish to pursue a career in the theatre, performance related studies, film and media studies, sociology, psychology, politics, law, medicine or public relations. In fact any profession where you are required to think creatively, to work closely as a team, to solve problems, to argue coherently, to use initiative and imagination, and above all, to become a rounded, self-assured member of society. Drama AS or A-level will help you to excel in these skills, as well as provide you with an exciting outlet for your performance aspirations. This subject is well respected and regarded as a rigorous programme of AS/A-level study by Higher Education institutions and employers.

COURSE CONTENT



AS Level

Unit 1

The practical exploration of two contrasting texts with reference to theatre practitioners and selected professionals, accompanied by detailed working notes. Internally assessed.

Unit 2

Section A

The study and performance of a monologue or duologue either as a performer or designer. Externally examined.

Section B

Rehearsal and performance of a full play text — externally examined. (Opportunities for a theatre design option)

A2 Level

Unit 3

The creation of an original devised group performance. To be assessed on research and written development alongside practical performance. Internally assessed.

Unit 4

Written examination. This paper focuses on the detailed study of one play text and one prescribed historical period of theatrical development.