

DRAMA

Pupil year: L4 (Yr 8)

Head of Department: Ms J Bellamy

SUBJECT OVERVIEW

Within L4 Drama we concentrate on exploring devising techniques and creating devised work whether initiated from fact, text or given scenario.

Subject Topic

Introduction to Devising Theatre Work using negotiation and critical reflection.

‘The Diary of Anne Frank’ – using research and group negotiation to create a fully devised group performance piece using full lighting, costume and props.

‘It’s So Unfair!’ Family/Friends Relationships - discussing and practically responding to different stimuli, in order to encourage pupils to identify with and work out common problems/themes/issues, in various-sized groups.

Play reading/Analysis - Extracts from some of the following texts: The Trouble With My Brother, Frankenstein, Sherlock Holmes & The Limehouse Horror, A Feeling In My Bones.

Skills / Attitudes

Exploring different structuring techniques to help devise independent and group drama eg - still image, crosscutting, split staging, use of levels, ensemble movement, use of contrast and pace.

Learning to share ideas, discuss problems and look at ways to bring out important feelings and images. Discussion of key themes such as challenging prejudice and identifying oppression. Making sense of ideas and organizing them into effective, coherent dramatic pieces. Using lighting, sound, props, mime and still image work to heighten ideas and to create atmosphere in order to highlight themes.

To rationalize and develop problem-solving using Forum Theatre. To re create scenarios from real life where an injustice has occurred and use them as ‘rehearsals for reality’ to practically workshop conflict resolution, exploring empathy.

Learning to use imaginative and critical faculties, perception and performance skills which bring text to life. Role-playing various characters and using sub-text to rationalize and bring to life aspects of the themes and issues raised by the text. To assess and evaluate audience reaction.