

# DRAMA

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Pupil year: U4 (Yr 9)

Head of Department: Ms J Bellamy

## SUBJECT OVERVIEW

U4 Drama focuses on developing confidence and presentation skills with particular stress on independent research and enhancing directorial and evaluative skills in practice.

### Subject Topic

Ice-Breakers/Confidence Builders: games and improvisation techniques.

### Skills / Attitudes

Games people play: exploring the different roles we play in our lives e.g. daughters, sisters, pupils, baby-sitters, employees, friends – using a series of pictures and text excerpts as stimuli. Directors – in pairs, learning to direct the other's movements and actions on a given signal, learning to be leader and follower in turns. In threes/fours, taking it in turns to direct a short tableau/scene. Improvisation—how to think on your feet, acting spontaneously and creating opportunities for others to join in.

'Celebrity'

Exploring celebrity culture—the impact on women in our society, the pro's and con's of fame: includes independent research and the creation of group drama using new techniques and the revision of the drama toolkit. Critical reflection of own and other's values leading to discussion and debate.

Storytelling and suspense

Exploration of the structure of traditional stories, identification of styles eg: adventure, fairy tale, urban myth etc. Use of climax and anti climax, pace, volume, props, lighting to create a thrilling story with extreme moments of suspense incorporating direct address to the audience.

Public Speaking/Presentation

A study of excellent speakers throughout history identifying their physical and vocal attributes and strategies. On establishing an individual area of injustice / protest to research, girls devise a protest speech, with accompanying media, using physical gesture, facial and physical expression, use of vocal pace, pause, modulation and contrasts to communicate with their audience.