

Pupil year: L4 (Yr 8)

Head of Department: Mr N Horton

SUBJECT OVERVIEW

Subject Topic

Autumn Term

Intervals — Sequencing 6ths

Class Concert

Spring Term

Harmony — The Blues

Class Concert

Summer Term

6/8 and Compound Time

Skills / Attitudes

Perform in a class ensemble.
Identify sound qualities of different intervals.
Recognise consonance and dissonance.
Compose in parallel motion.
Perform compositions

Individual performing

Triad: Tonic: Dominant: Subdominant: Cadences.
Class performance: Identify features of blues: Improvise:
Compose blues melodies: Group arrangement:
Recognise: riff, fills, solos, 12 bar blues progression, blues
scale, 'blues notes', swung rhythm, syncopation: Listening.

Individual performing

Develop understanding of pulse and metre. Recognise
rhythmic grouping. Discriminate between simple and
compound time. Identify features associated with jigs
and traditional dances. Perform folk dance music as a
class. Learn about traditional music of the British Isles.
Compose a jig and assess own compositions. Listen to and
appraise music composed in compound time from the
European Classical tradition.