

MUSIC

Pupil year: **Lower 4 (Yr 8)**

Head of Department: **Miss A D Blackwell**

SUBJECT OVERVIEW

Pupils will experience the key components of the subject: performing, composing, listening and appraising. They will look at how music is constructed as well as learning about music from other eras and cultures.

Subject / Topic

Autumn Term

Jazz improvisation

- Blues chords and bass lines
- Swing rhythms
- Seventh chords

Variations

- In tonality
- In ground bass
- In popular song
- Class Concert

Spring Term

Indian music

- Musical instruments
- Raga, tala
- Drone

Offbeat

- Reggae
- Hooks, riffs
- Bass lines and texture

Summer Term

Compound Time

- Simple and compound
- Folk music
- Reels, jigs

Music and space

- Holst 'The Planets'
- Dynamics
- Programme music
- Class concert

Skills / Attitudes

- Adding bass lines and chords to melodies
- More advanced harmonic writing
- Working with others towards performances and appraising progress
- Understanding the role of music in different societies