

# MUSIC

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Pupil year: **Upper 3 (Yr 7)**

Head of Department: **Miss A Blackwell**

## SUBJECT OVERVIEW

Pupils will experience the key components of the subject: performing, composing, listening and appraising. They will look at how music is constructed as well as learning about music from another era and another culture.

### Subject Topic

#### Autumn Term

Form and structure.

- Question and answer.
- Binary, ternary, rondo form.
- Contrasts, drone and ostinato.

Voiceworks.

- Call and response.
- Rounds and chants.
- Part-singing.
- Experimental techniques.
- Class Concert.

#### Spring Term

Medieval music.

- Parallel motion, organum.
- Instruments.
- Plainsong.

Ladders.

- Scales.
- Pentatonic, whole tone.
- Major, minor, chromatic.

#### Summer Term

African music.

- Drumming techniques.
- Syncopation, polyrhythm.
- Musical instruments and features.

Fanfares.

- Harmonic series.
- Imitation.
- Time and place.
- Class Concert.

### Skills / Attitudes

- Class singing and learning a melodic instrument (keyboards).
- Working with others towards performances.
- Creative thinking and confidence when composing.
- Understanding the role of music in different societies.