

ART & DESIGN

Pupil year: **Upper 4 (Yr 9)**

Head of Department: **Mrs Z Vingoe**

SUBJECT OVERVIEW

The focus of the Upper 4 Art & Design course is to develop students' imaginative and creative abilities. They will develop their skills using a variety of media in 2D, 3D and digitally. There is an emphasis on developing their direct observational drawing skills. All projects engage students in analysing their own and others' work and reflecting on their progress and achievement.

Subject Topic

Surrealism

Paintings, collages, drawings and mixed media work.

Sculpture

First hand study of sculptures, developing own sculptural forms.

Portraits

Using digital and traditional media to produce portrait work.

Skills / Attitudes

Surrealism

- Understanding and exploring a number of surreal concepts and techniques in the production of a series of outcomes.

Sculpture

- Working in 3D, modelling and constructing forms.

Portraits

- Using digital and traditional media to produce portrait work.

Skills that apply to all projects include:

- Study the work of artists related to each project.
- Analyse their own and others' work.
- Research, select, develop and plan own ideas as preparatory work.
- Refine composition/final ideas
- Produce informed and refined 2D/3D outcome.
- Review, reflect and evaluate their own work.