

MUSIC

Pupil year: **Upper 4 (Yr 9)**

Head of Department: **Miss A Blackwell**

SUBJECT OVERVIEW

Pupils will experience the key components of the subject: performing, composing, listening and appraising. They will look at how music is constructed as well as learning about music from other eras and cultures.

Subject Topic

Autumn Term

Rock 'n' roll

- Bass lines.
- Triads.
- 'Rock round the clock'.

Musicals

- Development of genre.
- Overture.
- Chorus, solo, ensemble.
- Class Concert.

Spring Term

Minimalism

- Motifs.
- Rhythmic phase shifts.
- Looping, electronic music.

Samba

- Cultural background.
- Instruments.
- Class performance.

Summer Term

Soundtracks

- Leitmotifs.
- Cue sheets.
- Storyboards.

Popular Song

- Song structure
- Textural layers.
- Arrangements.
- Class concert.

Skills / Attitudes

- Understanding the role of music in different societies.
- Evaluating music from different genres; compare and contrast.
- Analysing repertoire; structure, tonality, tempo, dynamics, instrumentation.
- Contributing to solo and group performances and compositions and appraising progress.
- Using Sibelius 7 software and GarageBand on iPads.