

# MUSIC

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Pupil year: **Upper 4 (Yr 9)**

Head of Department: **Miss A D Blackwell**

## **SUBJECT OVERVIEW**

Pupils will experience the key components of the subject: performing, composing, listening and appraising. They will look at how music is constructed as well as learning about music from other eras and cultures.

### **Subject / Topic**

### **Skills / Attitudes**

#### **Autumn Term**

##### **Rock 'n' roll**

- Bass lines
- Triads
- 'Rock round the clock'

##### **Musicals**

- Development of genre
- Overture
- Chorus, solo, ensemble
- Class Concert

#### **Spring Term**

##### **Minimalism**

- Motifs
- Rhythmic phase shifts
- Looping, electronic music

##### **Samba**

- Cultural background
- Instruments
- Class performance

#### **Summer Term**

##### **Soundtracks**

- Leitmotifs
- Cue sheets
- Storyboards

##### **Popular Song**

- Song structure
- Textural layers
- Arrangements
- Class concert

- Understanding the role of music in different societies
- Evaluating music from different genres; compare and contrast
- Analysing repertoire; structure, tonality, tempo, dynamics, instrumentation
- Contributing to solo and group performances and compositions and appraising progress
- Using Sibelius 7 software