

OCR: A Level in Music

Content Overview		Assessment Overview
Recital minimum of 6 minutes and two contrasting pieces. Choice of: <ul style="list-style-type: none"> <input type="checkbox"/> solo piece(s) on one or more instruments or voice <input type="checkbox"/> ensemble performance (including accompanying) <input type="checkbox"/> realisation using music technology 	Performing A Recital 75 Marks Non-exam assessment – externally assessed via audio-visual recording	25% of total A level
Recital – minimum of 10 minutes and three contrasting pieces. Choice of: <ul style="list-style-type: none"> <input type="checkbox"/> solo piece(s) on one or more instrument or voice <input type="checkbox"/> ensemble performance (including accompanying) <input type="checkbox"/> realisation using music technology Section 1: Free Choice Section 2: Focused Study	Performing B Recital 105 Marks Non-exam assessment – externally assessed via audio-visual recording	35% of total A level
Compositions with a combined duration of at least 8 minutes <ul style="list-style-type: none"> <input type="checkbox"/> One to a brief set by OCR <input type="checkbox"/> One to a brief written by the learner <input type="checkbox"/> Three short technical exercises 	Composing A Compositions accompanied by a score, lead sheet or written description 105 Marks Non-exam assessment – externally assessed via audio recordings	35% of total A level
Compositions with a combined duration of at least 4 minutes <ul style="list-style-type: none"> <input type="checkbox"/> One to a brief set by OCR <input type="checkbox"/> One to a brief written by the learner 	Composing B Compositions accompanied by a score, lead sheet or written description 75 Marks Non-exam assessment – externally assessed via audio recordings	25% of total A level
Listening and appraising <ul style="list-style-type: none"> <input type="checkbox"/> Analysing and evaluating music <input type="checkbox"/> Familiar and unfamiliar pieces <input type="checkbox"/> Prescribed works <input type="checkbox"/> Questions based on aural extracts 	Listening and appraising (05) Written exam including aural extracts 120 Marks 2 hour and 30 minutes written exam	40% of total A level

This course gives candidates the option to specialise in either performing or composing.

Listening and Appraising

Students study 4 areas of study. Areas of Study 1 and 2 are compulsory:

Area of Study 1: Instrumental Music of Haydn, Mozart and Beethoven

Area of Study 2: Popular Song: Blues, Jazz, Swing and Big Band

Candidates then choose to study 2 areas from the following 4 Areas of Study:

Area of Study 3: Developments in Instrumental Jazz 1910 to the present day

Area of Study 4: Religious Music of the Baroque Period

Area of Study 5: Programme Music 1820–1910

Area of Study 6: Innovations in Music 1900 to the present day