

DRAMA & THEATRE STUDIES

If you choose to study A-level Drama and Theatre Studies, you will have a wonderful opportunity to build on your performance skills, as well as increase your knowledge of Theatre and Performing Arts related subjects. You will explore creating drama from the standpoint of both director and performer and focus on studying specific playwrights and their influence on society at the time of writing. You will also get the opportunity to implement practically the work of influential theatre practitioners both in rehearsal and performance. The course also gives scope for all kinds of creative interests such as directing, designing set, costume and props and, mask or puppet making.

ENTRY REQUIREMENTS

While it is an advantage to have studied GCSE Drama there are no entry requirements, just passion for performance, extra curricular experience and a desire to learn.

LINKS WITH OTHER SUBJECTS

This course links with all subjects that embrace the study of people, societies and lifestyles. Drama has strong connections with Literature, Philosophy, Psychology and Humanities subjects where powers of analysis and constructing well developed and supported arguments are key.

HIGHER EDUCATION AND CAREER OPPORTUNITIES

A qualification in Drama & Theatre Studies can be helpful if you wish to pursue a career in the Theatre, Performance Related Studies, Film and Media Studies, Sociology, Psychology, Politics, Law, Medicine or Public Relations. In fact any profession where you are required to think creatively, to work closely as a team, to solve problems, to argue coherently, to use initiative and imagination, and above all, to become a rounded, self-assured member of society. Drama A-level will help you to excel in these skills, as well as provide you with an exciting outlet for your creative aspirations. This subject is well respected and regarded as a rigorous programme of A-level study by universities and employers.



COURSE CONTENT

Year 1:

Component 1 Exploration and performance

- Group performance of a key extract from a chosen play
- Monologue/ duologue of a key extract from a chosen play
- Written coursework (performance and design options) (Internally assessed)

Component 2 Theatre makers in practice

- Written exam
- Section A - Live theatre evaluation
- Section B - Page to stage, realising a performance text (set text) (externally assessed).

Year 2:

Component 1 Devising

Creation of an original devised performance with reference to one theatre practitioner accompanied by detailed working evaluative notes (internally assessed).

Component 2 Text in performance

Rehearsal and group performance or design of a key extract of a chosen play text, alongside a performance or design of a contrasting monologue. (visiting examiner)

Component 3 Theatre makers in practice

Written examination consisting of three major areas: live theatre evaluation, interpreting a set play text and realising a contrasting set play text (externally assessed).