

11+ MUSIC SCHOLARSHIPS AND EXHIBITIONS

The 11+ Music Scholarships and Music Exhibitions are awarded annually to top performing students entering Upper 3 (Year 7). The awards are made to candidates who have already achieved a good level of technical competence and musicianship, and show evidence of further potential together with a lively interest in the subject.

The awards are conditional upon the recipient's active and full participation in the musical life of the school.

Eligibility: The awards are available to internal and external candidates entering Upper 3 (Year 7) and take effect from the beginning of the Upper 3 academic year. The scholarships will be valid until the end of the Sixth Form (Year 13).

Candidates may only apply for one type of scholarship.

Selection Process: Candidates will be invited to the school for an audition after they have taken their entrance assessment. Each candidate may perform on either one or two instruments/voice, and will be assessed on:

1. Two pieces of the candidate's own choice: one piece on each of two instruments, or two pieces on one instrument. (These should be at least a good Grade 3 standard). The candidate may use either the school's accompanist or her own.
2. Playing or Singing at sight.
3. Aural tests (these will be similar to those set by the Associated Board at the level the candidate has already achieved.)
4. A short meeting with Miss Blackwell, the Director of Music and Performing Arts, and the Headmistress, to talk about musical ambitions.

Application Deadline: Friday 12 January 2018

The completed application form should be sent to the Admissions Office by this date. Further details of the audition arrangements and timetable will be forwarded to all candidates.

Date of Audition: Friday 2 February 2018 (external candidates)

Internal audition dates to be arranged on an individual basis.

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Name of Candidate

Address

Date of Birth

Contact telephone no.

First Instrument

Year study commenced

Name of present teacher

Most recent grade examination taken

Name of Exam Board

Mark achieved

Pieces studied recently

Second Instrument

Year study commenced

Name of present teacher

Most recent grade examination taken

Name of Exam Board

Mark achieved

Pieces studied recently

My daughter does not need an accompanist / will use the accompanist provided / will use her own accompanist (Please delete as appropriate)

Other achievements or comments

Signature of Parent/Guardian

Date
