

DRAMA

Student year: **Upper 3 (Yr 7)**

Head of Department: **Ms J Bellamy**

SUBJECT OVERVIEW

Within the Upper 3 year we use Drama to help support the PSHE programme in tackling friendship issues and group dynamics. We also begin to explore the language of drama and different elements of practical theatre making.

| Subject / Topic | Skills / Attitudes |
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| Ice Breakers and Team Work | Confidence-building team games, employing movement, music and mime. Using physical and facial expressions to communicate ideas and feelings |
| Spatial/Physical Awareness | Developing relationships and working with others |
| Myself and others | Given scenarios in which to vocalise emotions and address problem solving |
| The Other Side of Christmas | Role-play — understanding personal relationships and how a group interacts |
| Myths and Legends eg: Beowolf | Appreciation of others' lives, problems encountered and how to find solutions |
| Working with text eg: Goggle Eyes, Carrie's War | Poems to learn, recite and dramatise, using a variety of vocal and movement techniques |
| Poetry Please! eg: The Guardians, The Unknown | Spatial awareness — using space imaginatively and effectively, with sensitivity towards others |
| Circus/Fairground/Carnival | Exploring worlds outside our own — learning to listen and to think laterally; how language develops and civilisations emerge |