

ENGLISH

Student year: **Upper 3 (Yr 7)**

Head of Department: **Mr M Loosemore**

SUBJECT OVERVIEW

Upper 3 students are exposed to a wide range of English Language and Literature allowing them to develop their literacy skills and to enjoy the subject as a creative, critical and civilising activity.

Subject / Topic

Skills / Attitudes

Texts are chosen at the class teacher's discretion but must include examples of prose fiction, drama, poetry and non-fiction texts. Works covered may include:

- **Novels:** Wonder (R.J Palacio)
The Wolves of Willoughby Chase (Joan Aiken)
- **Poetry:** The Bestiary Anthology and other selected poems
- **Drama:** The supernatural scenes from Macbeth (Shakespeare)
The Granny Project (Anne Fine)
- **Non-fiction texts:** BBC School Report

- **Speaking and Listening:**
Group and pair work, presentations, debates and discussions, role plays and drama simulations are all used to create confident speakers and listeners
- **Reading:**
Students are taught to read with fluency and increased self-assurance from texts that provide challenging vocabulary and issues. Through discussion and writing about their reading, they improve their ability to develop and support their own views with more detailed reference to the texts
- **Writing:**
Emphasis is placed on choice of language and its effect on the reader. Students are taught how to craft their writing, to describe, explain and persuade
- **Spelling, punctuation and grammar:**
Students are required to punctuate work accurately and review/learn how to use the full range of punctuation. Emphasis is placed upon independent drafting and editing of work. Spelling rules are taught as appropriate to each class and are rigorously tested