

MUSIC

Student year: **Upper 3 (Yr 7)**

Head of Department: **Miss A Blackwell**

SUBJECT OVERVIEW

Students will experience the key components of the subject: performing, composing, listening and appraising. They will look at how music is constructed as well as learning about music from another era and from another culture.

Subject / Topic

AUTUMN TERM

Form and structure

- Question and answer
- Binary, ternary, rondo form
- Contrasts, drone and ostinato

Vocieworks

- Call and response
- Rounds and chants
- Part-singing
- Experimental techniques
- Class Concert

SPRING TERM

Medieval music

- Parallel motion, organum
- Instruments
- Plainsong

Ladders

- Scales
- Pentatonic, whole tone
- Major, minor, chromatic

SUMMER TERM

African music

- Drumming techniques
- Syncopation, polyrhythm
- Musical instruments and features

Fanfares

- Harmonic series
- Imitation
- Time and place
- Class Concert

Skills / Attitudes

- Class singing and learning a melodic instrument (keyboards)
- Working with others towards performances
- Creative thinking and confidence when composing
- Understanding the role of music in different societies