

MUSIC

Student year: **Upper 4 (Yr 9)**

Head of Department: **Miss A Blackwell**

SUBJECT OVERVIEW

Students will experience the key components of the subject: performing, composing, listening and appraising. They will look at how music is constructed as well as learning about music from other eras and cultures.

Subject / Topic	Skills / Attitudes
<p>AUTUMN TERM</p> <p>Rock 'n' roll</p> <ul style="list-style-type: none">• Bass lines• Triads• 'Rock round the clock' <p>Musicals</p> <ul style="list-style-type: none">• Development of genre• Overture• Chorus, solo, ensemble• Class Concert	<ul style="list-style-type: none">• Understanding the role of music in different societies• Evaluating music from different genres; compare and contrast• Analysing repertoire; structure, tonality, tempo, dynamics, instrumentation• Contributing to solo and group performances and compositions and appraising progress• Using Sibelius 7 software
<p>SPRING TERM</p> <p>Minimalism</p> <ul style="list-style-type: none">• Motifs• Rhythmic phase shifts• Looping, electronic music <p>Samba</p> <ul style="list-style-type: none">• Cultural background• Instruments• Class performance	
<p>SUMMER TERM</p> <p>Soundtracks</p> <ul style="list-style-type: none">• Leitmotifs• Cue sheets• Storyboards <p>Popular Song</p> <ul style="list-style-type: none">• Song structure• Textural layers• Arrangements• Class concert	