

WALTER DAW SIXTH FORM MUSIC SCHOLARSHIP

The Walter Daw Sixth Form Music Scholarship was established in memory of a long-serving and highly regarded Governor of the Maynard School. Scholarships are awarded to highly talented musicians who demonstrate a dedication to study and a willingness to contribute to the musical life of the school. Preference is given to those intending to study A-Level Music, with special consideration given to singers, to reflect Walter Daw's particular interest in this field. However, the award is open to all instrumentalists and is awarded on merit. The awards are conditional upon the recipient's active and full participation in the musical life of the School. This will include taking part in a number of appropriate musical activities. Scholarships are reviewed annually.

Each scholar is able to apply for funding of up to £150 per year to enable her to attend external musical events such as conferences, workshops or master classes, and/or to become involved with professional bodies or other outside organisations. Applications for funding should be made in writing to the Headmistress.

Eligibility: Internal and external candidates entering the Lower 6 (Year 12) are eligible to apply. The awards take effect from the beginning of the Autumn Term of the Lower 6, and continue through to the Upper 6 (Year 13). **Candidates may only apply for one type of scholarship.**

Selection Process: Candidates will be invited to an audition, during which each candidate may perform on either one or two instruments/voice, and will be assessed on:

1. Two pieces of the candidate's own choice: one piece on each of two instruments, or two pieces on one instrument. (These should be at least a good Grade 7 standard). The candidate may use either the school's accompanist or her own.
2. Playing or Singing at sight.
3. Aural tests. (These will be similar to those set by the Associated Board at the level the candidate has already achieved.)
4. A short interview with the panel including an external advisor.

Criteria for selection:

- Impact of performance (communication, commitment, involvement with the music, rapport with the audience).
- Technical accomplishment (accuracy, fluency and quality of tone).
- Awareness of style (expressiveness, interpretation, musical imagination).
- All-round musicianship (in performing, sight-reading and aural tests).
- Interest in and enthusiasm for performing and participating in ensemble music (including musical ambitions).
- Potential (for continuing and further developing as a useful musician).
- Musical awareness (aptitude for the subject, display of interest in developing subject knowledge and competence).

Application Deadline: Friday 4 January 2019

The completed application form should be sent to the Admissions Office by this date. Further details of the audition procedures and timetable will be forwarded to short-listed candidates.

Audition Dates: **Thursday 10 January 2019, 4pm-6pm**
 Tuesday 15 January 2019, 4pm-6pm
 Wednesday 23 January 2019, 4pm-6pm

WALTER DAW SIXTH FORM MUSIC SCHOLARSHIP APPLICATION FORM

Name of Candidate

Address

Date of Birth

Contact telephone no.

First Instrument

Year study commenced

Name of present teacher

Most recent grade examination taken

Name of Exam Board

Mark achieved

Pieces studied recently

Second Instrument

Year study commenced

Name of present teacher

Most recent grade examination taken

Name of Exam Board

Mark achieved

Pieces studied recently

I do not need an accompanist/ I will use the accompanist provided/ I will use my own accompanist

(Please delete as appropriate)

Other achievements or comments

Signature of Candidate

Date

I understand that acceptance of a music award commits my daughter to regular participation in a range of school music-making activities. I further understand that the holding of any award is subject to annual review. I understand that the panel decision is final and that there is no appeals process.

Signature of Parent/Guardian

Date
