

TEXTILES

Student year: **Lower 4 (Yr 8)**

Head of Department: **Mrs S Fanous**

SUBJECT OVERVIEW

At Key Stage 3 (year 8) we study International Fashion Catwalk Collections and Cyanotype and Solarprint Photography in order to design and make a contemporary jersey fashion top suitable for a teenager.

Silk production and making a high quality hand painted silk scarf.

Making a punched leatherette and stencil printed purse with a zip fastening.

Subject / Topic	Skills / Attitudes
<ul style="list-style-type: none">• Mood boards and design• Fashion and working drawings• Pattern construction and adaptation• Digital photography and digital image manipulation• Cyanotype and solarfast printing onto organic cotton jersey• Lay plans and costing• Constructing a completed garment• Making a presentation of the design work to include styling a photo shoot• Ethical design, environment and sustainability• The ancient Silk Road, Silk production• Silk painting• Accessories and cutwork• Stencilled placement prints	<ul style="list-style-type: none">• Understanding and working to a design brief• Different types of printing and mark making onto various fabrics• Developing an understanding of sustainable fabrics, their construction and production• Understanding and implementing fashion and working drawings necessary for pattern design and construction• Creating and adapting a made-to-measure personal pattern from an industrial block• Professionally machine stitch a quality finished and environmentally considered garment Use a sewing machine, an overlocking machine and a coverstitch machine• Learn to professionally paint a silk scarf using the resist technique• Accurately make a hand drawn stencil template, cut out leatherette pattern and stencil print the lining Insert a working zip