

TEXTILES

Student year: **Upper 3 (Yr 7)**

Head of Department: **Mrs S Fanous**

SUBJECT OVERVIEW

At Key Stage 3 (year 7) we continue to develop and build upon machine skills and fabric decoration techniques. Students research world culture, then design and make a high quality patchwork cushion. Students are also introduced to different printing and embellishment techniques. They design and make a made-to-measure printed circular skirt. This is followed by an introduction to Textiles as Art, where students make a felted wall hanging.

Subject / Topic	Skills / Attitudes
<ul style="list-style-type: none">• Researching world cultures for design inspiration.• Fabric decoration and embellishment.• Types of fabric including smart materials• Home furnishing.• Digital design and printing onto photofabric.• Silk screen design and printing.• Design using found images, copyright and ethical design.• Customer profiles.	<ul style="list-style-type: none">• Health and safety in the textiles room.• Ironing and pressing techniques.• Learning new decorative fabric techniques such as log cabin patchwork.• Silk screen printing and mixing pigments.• Digital drawing and design using Photoshop. Printing onto photofabric.• Fabric marbling and woodblock printing.• Learning decorative embellishment skills including embroidery, beadwork and decorative machine stitches.• Learning how to investigate; making mood boards and interpret world cultural images.• Moodboards and Design development.• Colour theory.• Quality control.• Presentation and self and peer evaluation.• Measuring and accurate pattern construction, working as a team.• Transfer printing techniques using digital technology.• Garment wash care.• Machine felting merino wool tops. Wet and dry 3D felting techniques.• Textiles and the Environment – the 3 R's• Making natural dyes from plants