

# ENGLISH

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Student year: **Lower 4 (Yr 8)**

Head of Department: **Mr M Loosemore**

## SUBJECT OVERVIEW

Lower 4 students continue to refine their written skills and begin to develop their appreciation of the English Literary Heritage from studying texts from other periods, as well as promoting cultural understanding by reading texts set in other cultures.

Subject / Topic	Skills / Attitudes
<i>Texts are chosen at the class teacher's discretion but must include examples of prose fiction, drama, poetry and non-fiction texts. Works covered may include:</i>	
<b>Novels:</b> <ul style="list-style-type: none"><li>• A Christmas Carol (Charles Dickens)</li><li>• Animal Farm (George Orwell)</li><li>• Maggot Moon (Sally Gardner)</li></ul>	<b>Speaking and Listening:</b> <p>All pupils engage in increasingly challenging role play, debating, drama, discussion, group and paired work. Pupils are introduced to Shakespeare in performance.</p>
<b>Poetry:</b> <ul style="list-style-type: none"><li>• Conflict poetry</li></ul>	<b>Reading:</b> <p>Texts are increasingly challenging in content and vocabulary and are investigated in more depth. Pupils discuss and write about language choice and effect with confidence, and learn how to incorporate detailed reference to texts. In poetry more study is made of rhyme, rhythm, structure and form.</p>
<b>Drama:</b> <ul style="list-style-type: none"><li>• Shakespeare in performance</li></ul>	<b>Writing:</b> <p>Pupils broaden their range of skills to include analytical writing. As well as creating fictional narratives and poems, each pupil must revise the conventions of writing for different purposes (descriptive, persuasive, explanatory and argumentative).</p>
<b>Non-fiction texts:</b> <ul style="list-style-type: none"><li>• Autobiography project</li><li>• Magazine project</li></ul>	<b>Spelling, punctuation and grammar:</b> <p>Pupils develop their vocabulary; emphasis is put on correcting spelling mistakes and revising key spelling rules. Punctuation rules are revisited as necessary and greater import is placed on more ambitious use of punctuation. Pupils are made increasingly aware of how syntax can be manipulated to create a particular effect.</p>