

# MUSIC

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Student year: **Lower 4 (Yr 8)**

Head of Department: **Miss A Blackwell**

## SUBJECT OVERVIEW

Pupils will experience the key components of the subject: performing, composing, listening and appraising. They will look at how music is constructed as well as learning about music from other eras and cultures.

Subject / Topic	Skills / Attitudes
<p><b>AUTUMN TERM</b></p> <p>Jazz improvisation</p> <ul style="list-style-type: none"><li>• Blues chords and bass lines</li><li>• Swing rhythms</li><li>• Seventh chords</li></ul> <p>Variations</p> <ul style="list-style-type: none"><li>• In tonality</li><li>• In ground bass</li><li>• In popular song</li><li>• Class Concert</li></ul>	<ul style="list-style-type: none"><li>• Adding bass lines and chords to melodies.</li><li>• More advanced harmonic writing.</li><li>• Working with others towards performances and appraising progress.</li><li>• Understanding the role of music in different societies.</li></ul>
<p><b>SPRING TERM</b></p> <p>Indian music</p> <ul style="list-style-type: none"><li>• Musical instruments</li><li>• Raga, tala</li><li>• Drone</li></ul> <p>Offbeat</p> <ul style="list-style-type: none"><li>• Reggae</li><li>• Hooks, riffs</li><li>• Bass lines and texture</li></ul>	
<p><b>SUMMER TERM</b></p> <p>Building blocks</p> <ul style="list-style-type: none"><li>• Key elements of music</li><li>• Listening</li><li>• Appraising</li></ul> <p>Music and space</p> <ul style="list-style-type: none"><li>• Holst 'The Planets'</li><li>• Dynamics</li><li>• Programme music</li><li>• Class concert</li></ul>	