

ART & DESIGN

Student year: **Upper 4 (Yr 9)**

Head of Department: **Mrs Z Vingoe**

SUBJECT OVERVIEW

The focus of the Upper 4 Art & Design course is to develop students' imaginative and creative abilities. They will develop their skills using a variety of media in 2D, 3D and digitally. There is an emphasis on developing their direct observational drawing skills. All projects engage students in analysing their own and others' work and reflecting on their progress and achievement.

Subject / Topic

Skills / Attitudes

Surrealism

Imaginative drawings and paintings.

Surrealism

- Understand and explore a number of surreal concepts and techniques in the production of a series of outcomes.

Sculpture

Design and model a clay vessel.

Sculpture

- Working in 3D, modelling and constructing forms.

Portraits

Use a variety of media to produce portrait work.

Portraits

- Draw, paint and use other media to produce creative portrait work.

Skills that apply to all projects include:

- Study the work of artists related to each project.
- Develop drawing skills in different media.
- Analyse their own and others' work.
- Research, select, develop and plan own ideas as preparatory work.
- Refine composition/final ideas.
- Produce informed and refined 2D/3D outcome.
- Review, reflect and evaluate their own work.