

DRAMA

Student year: **Lower 4 (Yr 8)**

Head of Department: **Ms J Bellamy**

SUBJECT OVERVIEW

In L4 we begin to explore new techniques around theatre making and devising. We concentrate on text in performance and approaching and creating devised work whether initiated from fact, text or given scenario.

Subject / Topic

Skills / Attitudes

Introduction to Devising Theatre Work using negotiation and critical reflection.

'The Diary of Anne Frank' - using research and group negotiation to create a fully devised group performance piece using full lighting, costume and props.

'That's Unfair!' Family/Peer Relationships - discussing and practically responding to different stimuli, in order to encourage students to identify with and work out common problems/themes/issues, in various-sized groups.

Play Reading/Analysis - Extracts from some of the following texts: 'The Trouble With My Brother', 'Frankenstein', 'Sherlock Holmes & The Limehouse Horror', 'A Feeling In My Bones'.

Exploring different structuring techniques to help devise independent and group drama eg - still image, crosscutting, split staging, use of levels, ensemble movement, use of contrast and pace.

Learning to share ideas, discuss problems and look at ways to bring out important feelings and images. Discussion of key themes such as challenging prejudice and identifying oppression. Making sense of ideas and organizing them into effective, coherent dramatic pieces. Using lighting, sound, props, mime and still image work to heighten ideas and create atmosphere in order to highlight themes.

Rationalizing and developing problem-solving using Forum Theatre. To re-create scenarios from real life where an injustice has occurred and use them as 'rehearsals for reality'. To practically workshop - conflict resolution, exploring empathy.

Learning to use imaginative and critical faculties, perception and performance skills which bring text to life. Role-playing various characters and using sub-text to rationalize and bring to life aspects of the themes and issues raised by the text.

Assessing and evaluating audience reaction.