

# MUSIC

---

Student year: **Lower 4 (Yr 8)**

Head of Department: **Miss A Blackwell**

## SUBJECT OVERVIEW

Pupils will experience the key components of the subject: performing, composing, listening and appraising. They will look at how music is constructed as well as learning about music from other eras and cultures.

| Subject / Topic  | Skills / Attitudes  |
|--|---|
| <p><b>AUTUMN TERM</b></p> <p>Variations</p> <ul style="list-style-type: none"><li>• In tonality</li><li>• In ground bass</li><li>• In popular song</li><li>• Class Concert</li></ul> <p>Building blocks</p> <ul style="list-style-type: none"><li>• Key elements of music</li><li>• Listening</li><li>• Appraising</li></ul> <p>African music</p> <ul style="list-style-type: none"><li>• Drumming techniques</li><li>• Syncopation, polyrhythm</li><li>• Musical instruments and features</li></ul> | <ul style="list-style-type: none"><li>• Adding bass lines and chords to melodies.</li><li>• More advanced harmonic writing.</li><li>• Working with others towards performances and appraising progress.</li><li>• Understanding the role of music in different societies.</li></ul> |
| <p><b>SPRING TERM</b></p> <p>British Pop Music</p> <ul style="list-style-type: none"><li>• Listening and appraising</li><li>• Putting musical developments in social context</li><li>• Music from the 1960s onwards</li><li>• Learning popular riffs</li></ul> <p>Jazz improvisation</p> <ul style="list-style-type: none"><li>• Blues chords and bass lines</li><li>• Swing rhythms</li><li>• Seventh chords</li></ul>  |   |
| <p><b>SUMMER TERM</b></p> <p>Offbeat</p> <ul style="list-style-type: none"><li>• Reggae</li><li>• Hooks, riffs</li><li>• Bass lines and texture</li></ul> <p>BBC Ten Pieces</p> <ul style="list-style-type: none"><li>• Analysing and appraising set pieces</li><li>• Understanding music in context</li><li>• Concert etiquette</li></ul>   |   |