

# DRAMA

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Student year: **Upper 3 (Yr 7)**

Head of Department: **Ms J Bellamy**

## SUBJECT OVERVIEW

In the Upper 3 year we follow an introductory programme that focusses on developing exploration strategies to create drama in the classroom. At the heart of the lessons is a practical drive to work creatively individually, in small groups and as a whole class. We also begin to explore the language of drama and different elements of practical theatre making.

<b>Subject / Topic</b>	<b>Skills / Attitudes</b>
Ice Breakers and Team Work	Confidence-building team games, employing movement, music and mime. Using physical and facial expressions to communicate ideas and feelings
Slap stick and the use of sound effects	Developing relationships and working with others
Crosscutting/Still Images	Given scenarios in which to vocalise emotions and address problem solving
Spatial/Physical Awareness Myself and others	Role-play – understanding personal relationships and how a group interacts
The Other Side of Christmas	Appreciation of others' lives, problems encountered and how to find solutions
Myths and Legends eg: Beowulf	Poems to learn, recite and dramatise, using a variety of vocal and movement techniques
Working with text eg: Goggle Eyes, Carrie's War	Spatial awareness – using space imaginatively and effectively, with sensitivity towards others
Poetry Please! eg: The Guardians, The Unknown, The Visitor	Exploring worlds outside our own – learning to listen and to think laterally; how language develops and civilisations emerge