

TEXTILES

Student year: **Upper 3 (Yr 7)**

Head of Department: **Mrs S Fanous**

SUBJECT OVERVIEW

At Key Stage 3 (Upper 3/Yr 7) we continue to develop and build upon machine skills and fabric decoration techniques. Students research world culture, then design and make a high-quality patchwork cushion. Students are also introduced to different printing and embellishment techniques. They design and make a made-to-measure printed circular skirt.

Subject / Topic

- Researching World Cultures for design inspiration.
- Fabric decoration and embellishment.
- Types of fabric including cotton and polyester.
- Home furnishing.
- Marbling on fabric.
- Wood block printing.
- Silk screen design and printing.
- Design using found images, copyright and ethical design.
- Customer profiles.
- Wash and care labels.

Skills / Attitudes

- Health and safety in the textiles room.
- Ironing and pressing techniques.
- Learning new decorative fabric techniques such as log cabin patchwork.
- Silk screen printing and mixing pigments.
- Digital drawing and design using Photoshop. Printing onto photofabric.
- Fabric marbling and woodblock printing.
- Learning decorative embellishment skills including embroidery, beadwork and decorative machine stitches.
- Learning how to investigate; making mood boards and interpreting world cultural images.
- Moodboards and Design development.
- Colour theory.
- Quality control.
- Presentation and self and peer evaluation.
- Measuring and accurate pattern construction, working as a team.
- Transfer printing techniques using digital technology.
- Garment wash care.
- Machine felting merino wool tops. Wet and dry 3D felting techniques.
- Textiles and the Environment – the 3 Rs.
- Making natural dyes from plants.