

# MUSIC

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Student year: **Upper 4 (Yr 9)**

Head of Department: **Miss A Blackwell**

## SUBJECT OVERVIEW

Pupils will experience the key components of the subject: performing, composing, listening and appraising. They will look at how music is constructed as well as learning about music from other eras and cultures.

Subject / Topic	Skills / Attitudes
<b>AUTUMN TERM</b> Soundtracks <ul style="list-style-type: none"><li>• Leitmotifs</li><li>• Cue sheets</li><li>• Storyboards</li><li>• Music for national occasions</li><li>• Understanding anthems</li><li>• Class Concert</li></ul>	<ul style="list-style-type: none"><li>• Understanding the role of music in different societies.</li><li>• Evaluating music from different genres; compare and contrast.</li><li>• Analysing repertoire; structure, tonality, tempo, dynamics, instrumentation.</li><li>• Contributing to solo and group performances and compositions and appraising progress.</li><li>• Using Sibelius 7 software.</li></ul>
<b>SPRING TERM</b> Minimalism <ul style="list-style-type: none"><li>• Motifs</li><li>• Rhythmic phase shifts</li><li>• Looping, electronic music</li></ul> Samba <ul style="list-style-type: none"><li>• Cultural background</li><li>• Instruments</li><li>• Class performance</li></ul>	
<b>SUMMER TERM</b> Rock 'n' roll <ul style="list-style-type: none"><li>• Bass lines</li><li>• Triads</li><li>• 'Rock round the clock'</li></ul> BBC Ten Pieces <ul style="list-style-type: none"><li>• Analysing and appraising set pieces</li><li>• Understanding music in context</li><li>• Concert etiquette</li></ul>	