

MUSIC

AWARDING BODY: EDUQAS

GCSE Music offers students the opportunity to not only perform and create their own music but also to listen to a wide variety of musical styles, ranging from classical and world music to musicals and popular genres. This course balances practical music-making with listening and understanding and students will enjoy discovering what makes a piece of music unique and gets your toes tapping!

- **Component 1** – Performing (30%) You will perform one piece as a soloist and one piece as part of an ensemble. Performances take place in the final year of the exam and must last a minimum of 4 minutes in total.
- **Component 2** – Composing (30%) During the course we compose in various styles and learn compositional techniques. Two compositions are completed under controlled conditions and submitted. One composition is to a brief set by the exam board and the other is in the style of your choosing.
- **Component 3** – Appraising (40%) You will listen to a wide variety of music and learn more about how and why it was written and performed.

There are four different areas of study:

1. Musical forms and devices
2. Music for ensemble
3. Film music
4. Popular music

Two pieces will be studied in greater depth:

- Eine Kleine Nachtmusik: Minuet: Mozart
- Since You've Been Gone: Rainbow

This area of the subject is assessed by a written listening examination lasting 1 hour 15 minutes in the summer of the Upper 5 year.