

WALTER DAW SIXTH FORM MUSIC SCHOLARSHIP

The Walter Daw Sixth Form Music Scholarship was established in memory of a long-serving and highly regarded Governor of the Maynard School. Scholarships are awarded to highly talented musicians who demonstrate a dedication to study and a willingness to contribute to the musical life of the school. Preference is given to those intending to study A-Level Music, with special consideration given to singers, to reflect Walter Daw's particular interest in this field. However, the award is open to all instrumentalists and is awarded on merit. The awards are conditional upon the recipient's active and full participation in the musical life of the School. This will include taking part in a number of appropriate musical activities. Scholarships are reviewed annually.

The Walter Daw Music Scholarship is worth 10% renumeration against school tuition fees.

Eligibility: Internal and external candidates entering the Lower 6 (Year 12) are eligible to apply. The awards take effect from the beginning of the Autumn Term of the Lower 6, and continue through to the Upper 6 (Year 13).

Selection Process: Candidates will be invited to an audition, during which each candidate may perform on either one or two instruments/voice, and will be assessed on:

- 1. Two pieces of the candidate's own choice: either one piece on two different instruments, or two different pieces on the same instrument. (These should be of at least a good Grade 7 standard). The candidate may use either the school's accompanist or her own. (If using an external accompanist, please supply details. If using the school's accompanist, please ensure a copy of the music score is sent to the Admissions Department at least 1 week prior to Interview.
- 2. Playing or Singing (Sight Reading).
- 3. Aural tests. (These will be similar to those set by the Associated Board at the level the candidate has already achieved.)
- 4. A short interview

Criteria for selection:

- Impact of performance (communication, commitment, involvement with the music, rapport with the audience).
- Technical accomplishment (accuracy, fluency and quality of tone).
- Awareness of style (expressiveness, interpretation, musical imagination).
- All-round musicianship (in performing, sight-reading and aural tests).
- Interest in and enthusiasm for performing and participating in ensemble music (including musical ambitions).
- Potential (for continuing and further developing as a useful musician).
- Musical awareness (aptitude for the subject, display of interest in developing subject knowledge and competence).

WALTER DAW SIXTH FORM MUSIC SCHOLARSHIP APPLICATION FORM

Name of Candidate			
Address			
Date of Birth		Contact telephone no.	
First Instrument:	eg Clarinet		
Year study commend	eed	Name of present teacher	
Most recent grade ex	amination taken		
	Board Mark achieved		
Name of Exam Boar	d	Mark achieved	
Name of Exam Boar Pieces studied recent		Mark achieved	
		Mark achieved	
	ly	Mark achieved	
Pieces studied recent	ly nt: eg Clarinet	Mark achieved	
Pieces studied recent	ly nt: eg Clarinet red		
Pieces studied recent Second Instrume Year study commend	ly nt: eg Clarinet red ced camination taken		

I do not need an accompanist/ I will use the accompanist provided/ I will use my own accompanist

(Please delete as appropriate) A copy of the music score will be sent to the Admissions Department at least one week prior to Interview.

External Accompanist Name						
Contact Number		Contact Email				
Other achievements or comments						

Signature of Candidate		Date	
*	a music award commits my daughter to regular participa that the holding of any award is subject to annual review. Is process.		0

Signature of Parent/Guardian	Date	

Please return to the Admissions Office: admissions@maynard.co.uk

or by post to: Admissions Office, The Maynard School, Denmark Road, Exeter, Devon EX1 1SJ

CLICK HERE TO SEND FORM BY EMAIL You will need to attach this PDF form and scanned copies of the supporting documents to your email