

the word

The Magazine of The Maynard School Alumnae
Spring 2017



THE
MAYNARD
SCHOOL



WELCOME

Welcome to the 2017 edition of **The Word!** It has been great fun, once again, liaising with our many contributors and my thanks to them for sharing all their news with us!

It has been another enormously busy year here at school and, most significantly, we welcomed Miss Sarah Dunn, the new Headmistress, in September 2016. In her relatively short time at the helm, Sarah has already introduced some great things including additional bus routes and an inspired new Maynard Awards programme. Details of these and some of the other successes from the past year are all in the News section starting on page 4.

I have also featured an exclusive interview with Sarah on page 8 that, I hope, gives you the opportunity to get to know her a little better!

It is certainly safe to say that The Maynard continues to go from strength to strength and, whilst we remain a dominant force in all the league tables, the stand out feature of our school remains its warmth and vitality. I can only hope that this is evident in all that you are about to read!

In the meantime, may I wish you all a happy summer ahead and do please keep in touch with all your news!

Rachael Board (nee Rising)

Front Cover: www.bodieontheroad.com (see page 22)



Reflections from the Headmistress P.8



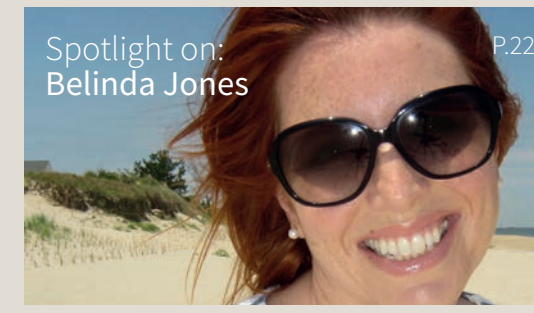
Where are they now? P.11



The Maynard: 100 years on P.16



Unsung Heroes P.18



Spotlight on: Belinda Jones P.22



Spotlight on: Juliana Hodkinson P.27



Spotlight on: Emma Laws P.30



Talking Technology P.33

News

Excellent examination results rank us 16th in the country



Once again, our wonderful students posted some very impressive A-level and GCSE results last summer and we were delighted to be ranked as the leading independent school in Devon in key areas when the Department for Education's Schools Performance tables were published in January.

With a 100% pass rate (grade C or above) at Maths and English GCSE, the school was top in Devon for its English Baccalaureate, a performance measure that scores schools according to how well pupils have performed in up to eight core GCSE subjects including Maths, English, the sciences, a language and History or Geography. We were also placed 16th nationally, and the best in the entire South West, in the Daily Telegraph's own GCSE performance tables.

The Maynard was the top scoring independent school in the county at A-level for the highest percentage of students to achieve AAB or higher in at least two facilitating subjects. These include all those most

commonly required for entry into leading universities including Biology, Chemistry, Physics, Mathematics, Further Maths, Geography, History, English Literature and Classical or Modern Languages.

'Excellent' across the board in ISI Inspection

As any teacher will appreciate, school inspections can be a daunting and very stressful time! But we had nothing to worry about when, last year, the Independent Schools Inspectorate visited The Maynard only to confirm what we all already knew – that the school is 'Excellent' in all five main categories from the teaching, extra-curricular provision, pastoral care, the student's social awareness and the quality of their achievements and learning.

New Pre-Prep Department deemed a tremendous success



Last summer term saw the opening of our brand new Pre-Prep department when we welcomed our first influx of Year 2s. We expanded further at the start of this academic year, when our Reception and Year 1s joined to complete the Maynard family. The Pre-Prep Department has been a fantastic addition and

numbers continue to swell – including two hamsters, Bambi and Flower!

Diverse enrichment programme continues



Our ongoing enrichment programme continues apace as we seek to squeeze an inordinate amount of diverse opportunities into our curricular and extra-curricular programmes. To mention just a few of the year's highlights - the ski trip to Austria, the incredible Geography and Biology trip to Costa Rica, whistle stop tours of the French Riviera and more recently Berlin, as well as the 50th anniversary celebrations of our German Exchange programme earlier in the year. Not forgetting, of course, the many, many trips from Pre-Prep upwards to more local and national centres of learning.

Sport at its best



We have had tremendous success on the sports pitches this year and are lucky enough to have a hugely talented pool of athletes in our midst. Currently

we boast the reigning National Champions in the equestrian world, the Devon County Champions at Under 14 Netball and Hockey and runners-up for Under 19 Netball. At the recent Regional Finals tournament, the U14 netball team finished in second place (despite many of the players suffering from illness) from schools representing the seven counties forming the South West.

On an individual basis, we have numerous County and Regional representatives from a diverse selection of fields including sailing, hockey, netball, athletics, gymnastics, swimming and rowing. Two sisters, Nicky and Natalie Charity, recently raised that bar to European level with a bronze and silver medal respectively at the Brazilian Jiu Jitsu European Championships.

With over 60 extra-curricular clubs each week, many of which focus on sport, our girls continue to lead happy, healthy and active lives.

New Maynard Awards launched in September



In addition to our usual scholarship offerings, we launched 19 new Maynard Awards last September in a bid to open up opportunities for families who may not otherwise be able to afford the excellence of a Maynard education. A combination of means-tested bursary as well as scholarship, the new awards were designed to

offer significant fee discounts from 11+ through to the Sixth Form.

"Making a great education affordable is a cause close to my heart and I don't want the Maynard to be perceived as a place open only to those with a bigger cheque book. I want us to be inclusive and to create an environment where talent and ability – be it music, drama, art, sport or academia - are nurtured for girls from all sectors of the community," said Miss Dunn at the time.

We received numerous applications from a very high calibre of students and the final offerings were being consolidated as we went to press.

Winners: Social Media Performance of the Year



Following our award-winning #MadeForGirls advertising campaign last year, we were subsequently delighted to have been awarded the Social Media Performance of the Year (Independent School Category) and the Best YouTube Performance (Independent School Category) in the Edurank Awards 2017.

These awards recognise and celebrate the success of

social media marketing within the education sector, and were based on our performance in 2016 across Facebook, Instagram, Twitter and YouTube.

Further bus routes for students



As well as instigating the new Maynard Awards programme, Miss Dunn has also set up three new bus routes to alleviate the stress of the school run for parents in key areas. As such, since September we now offer a bespoke service for Maynard girls, covering areas from Torquay, Honiton and Ashburton, transporting them in for school and home again at the end of the day. Parents are certainly finding this a really useful service and we look forward to extending the provision to cover other areas in the future.

Spreading a little charitable happiness

Over the past year, the school has successfully continued to raise thousands of pounds for charity through various cake sales, mufti days and numerous



other initiatives. At Christmas, we gathered nearly 100 boxes for the Moldovan shoebox appeal and we even resurrected the Staff Play (after an absence of eight years) – a two-night run of a very comedy version of A Christmas Carol which raised over £1000 for Crisis at Christmas, a charity supporting the homeless.

Equally, two of our teachers are running this year's London Marathon for charity and have devised 'The Maynard Virtual Marathon', to which numerous girls have signed up, with the objective that each runs an incremental 26.2 miles before the end of March. Each participant has been given a target of £26 in sponsorship with all proceeds being donated to CLIC Sargent and the Teenage Cancer Trust.

The Maynard Forest School has opened!



Here at school, we firmly believe that learning need not only happen at a desk and we recently opened up our new Forest School in the grounds. Last term we ran a five-week course for Pre-Schoolers to enjoy and we look forward to holding further sessions of outdoor learning for all our Pre-Prep and Junior girls from the Summer term onwards. No doubt, they will soon be very adept in recognising our flora and fauna as well as toasting marshmallows on the campfire!

Zoe Flood (2001 leaver) wins a BAFTA

Our lovely alumna, Zoe Flood, who works as a multi-media journalist operating out of Nairobi and London, celebrated winning a BAFTA last year as part of the team that produced the documentary 'My Son the Jihadi'.



Zoe very kindly agreed to being the Guest Speaker at our Prize Giving in December and gave a truly inspirational speech about the importance of possessing an enquiring mind – words which remain with many of us still now. Our huge thanks to her and it was wonderful to welcome her back!

Wonderful Private View of the Beatrix Potter works

Several of our alumnae enjoyed a fascinating afternoon last October at the V&A Museum in London, perusing through some very special works by Beatrix Potter whilst hearing more about her amazing life. Our grateful thanks to Emma Laws (leaver in 1992), a curator at the museum, for such huge generosity in offering up her enormous knowledge and expertise. It was a fabulous session and we loved the privilege of seeing such precious works 'in the flesh', not all of which are open to the public gaze!



Drawing by Beatrix Potter, August 1899. Copyright V&A Images with kind permission from F. Warne & Co.

Anastasia Bruce-Jones joins list of 'Theatre Greats'

It was fantastic to hear that one of our alumnae, Anastasia Bruce-Jones (leaver in 2015), successfully directed an adaptation of John Webster's 'Duchess of Malfi' in November for the prestigious Marlowe Society at Cambridge University.

Currently in her second year at Gonville and Caius College, Anastasia has thrown herself into the theatre scene and this was the 15th production in which she has been involved as either director, producer,



performer, writer, stage manager or lighting designer. She wholeheartedly adapted the play to give it her own twist, including shortening the length and changing the gender of some of the main characters. Anastasia has now joined a long list of esteemed alumni to direct a play for the Society, following in the footsteps of (to name just a few) Rupert Brooke, Peter Hall, Trevor Nunn and Sam Mendes. Our enormous congratulations on such an impressive achievement!

Recruitment targets for September 2017 already met

Spirits are high across the School after record numbers of visits and registrations from prospective parents! We have almost doubled figures compared to previous years for attendance at Open Events and Taster Days. Following the Scholarships and Assessment days, we have already met our pupil targets for September 2017 - and a huge number of prospective students are still in the pipeline.



Hugely enjoyable reunion back at School

In June last year, we welcomed back 24 Old Maynardians from the Class of 1991 to mark leaving the school a quarter of a century previously! They all loved the tour of the School, happily reminiscing about everything (at great length!) that had happened in various areas whilst also appreciating the new buildings and facilities that have appeared since.

A really fun morning culminated with a glass of bubbles in the Main School Hall and an impromptu rendition of the School Song which a surprising number seemed to remember word for word – very impressive indeed! They all then headed off for lunch in the city!

We are always happy to host reunions here at School and have a couple already in the pipeline for both this summer and 2018. If you would like help in arranging a reunion, please do get in touch with rachelboard@maynard.co.uk! Equally, the door is always open to any of our lovely alumnae so do book in if you fancy a guided tour and a cup of tea!

After her first two terms as the new Headmistress of The Maynard, we catch up with **Sarah Dunn** to find out her challenges and revelations, what she has achieved so far and any plans for the future:



Where on earth did those two terms go? I can quite honestly say that I have had the best welcome from everyone at the school and have thoroughly enjoyed every minute of my tenure so far. The warmth and support has been overwhelming from staff, parents and Governors alike which has been a huge help for a 'new girl on the block!' There have, of course, been some decisions to be made as there would be in any new start but people have been so positive and remarkably accepting of us all bouncing new ideas around!

We are now in April, two thirds of the way through the academic year, and the months have just flashed by in a flurry of learning names, updating policies and meeting as many people as possible, both in school and in the city. My feet have barely hit the ground but I really am loving my role!

The summer holidays turned out to be a whirlwind for me with numerous consultations with key members of staff and governors to gain a better understanding of this wonderful establishment; subsequently, it was encouraging and motivating to have new initiatives adopted and put into action so swiftly in readiness for the start of term.

By September, when the girls returned for the new academic year, we had new bus routes confirmed to help those more rurally based with their school run, as well as new Maynard Awards to give greater access to talented prospective students eyeing up our excellent offering.

From the outset, I have always maintained my ambition to 'preserve the core but at the same time nurture innovation' and this is still my compass bearing. As the second oldest girls' school in the country, the Maynard has a rich history and, as far as I am concerned, long may its traditions remain! No school should ever stand still, however good it is, and





to that aim my focus remains sharply on staying at the cutting edge of classroom pedagogy and providing outstanding pastoral care. Teachers here are clearly innovative, creative and collaborative so leading them is proving to be very exciting!

As for the pupils, well, I am simply bowled over! They are up for anything, confident, articulate and great fun to be around. They love a challenge, happily volunteer to run assemblies and get stuck into their extra-curricular activities with great gusto. But what really strikes me is their great care for one another. Despite being a school full of highly motivated, bright young people with ambitions and a competitive spirit, they show a clear abundance mentality which flows out of a deep inner sense of personal worth. They don't compare themselves to their peers but prefer to support and encourage each other to succeed which creates a wonderful environment for them to thrive within.

Constant governmental reforms in the educational sector keep us very much on our toes and, this year, our Upper Five students will be the first to experience the new GCSE grading system. Whereas, in the past, GCSEs were graded from A* through to U, from summer this year there will be a new scale of 9 to 1, with 9 being the highest. The 'elusive 9' as it is called, will be difficult to attain as the intention is to provide a system with greater differentiation, especially among higher achieving students, but I hope to see a good clutch of 9s when our results are published.

Over the years I have spent in the education sector, including 21 years at a boarding school, I have watched with interest how international students continue to be attracted to study A-levels in the UK. As such, in January, I travelled to Hong Kong to meet with various agencies with a view to recruiting a few more bright and talented international girls into our Sixth Form. There are many clear benefits to this, not

only academically but also I enjoy seeing the sharing of cultures and experiences in a truly international community. I am delighted that interest so far has been excellent and, following thorough assessments, we already have half a dozen excellent students registered. Of course, none of this would be possible without assistance from our guardian families and we have been lucky to have some wonderful offers on the table from our current and past parents, teachers and other contacts.

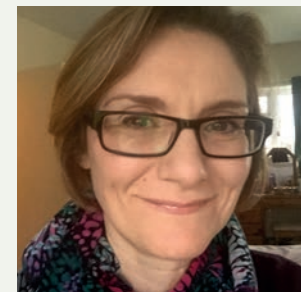
Despite all of this, perhaps publicly my greatest achievement thus far has been to introduce the aptly named Fluffy Friday! When I first started, I knew that my wonderful dog, Ty, could potentially be the biggest ice-breaker for any of the girls nervous at the prospect of meeting the new Headmistress. She has been coming to schools since she was a puppy and has a real affinity with children so I brought her in on my first Friday here. Instantly the social benefits were recognisable and even the shyest of girls were drawn out of their shells just as soon as they clapped eyes on her. Staff and students now come in their droves to my office on such a day but I have to accept that it is unlikely to see me!

Fantastic results and academia aside, it is the warmth and happiness here at The Maynard which is so all-abiding. The environment in which we work and study is important and the food is amazing, the admin team are cheerful and helpful and the site looks beautiful due to constant care from the support staff. Everyone is putting in tireless hours because they love their school and I cannot thank them enough for their truly impressive efforts. I can honestly say that I have thoroughly enjoyed my first two terms here! Long may it continue!

Where are they now?

Jo Billingham (née Dellamuro)

I was at The Maynard from 1981 to 1987, joining in the Lower Fourth. Some of you will know my nieces, Bethany and Millie, who are also Old Maynardians now.



I studied Town Planning at Cardiff University and I have managed to follow that career ever since, despite marrying an Army Officer in 1996 and moving around rather a lot!

I'm now living in Corsham, Wiltshire with my husband, Mark, and our two daughters, Georgina (17) and Sophie (13). I work at Cotswold District Council in Cirencester as a Principal Planning Policy Officer, working on the Local Plan, which guides development in District. Since 2015, I have been a member of the Military Wives Choir, which has brought fun, friendship and amazing opportunities – last year I sang with Lulu at her concert in Bath, performed at the Welsh Proms and recorded the Christmas Album and single, all things that I never thought I'd do!

I keep in touch with some of my classmates, but have missed recent reunions. You can find me on Facebook – do get in touch, it would be fab to hear from you!

Katharine Bourke (née Kate Baber)

I was at The Maynard from 1978 – 1985 and left to read Economics at Warwick. Life took me from there to London, then Phnom Penh, and Oxford before returning to Devon 18 years ago now. I have been married to Damian for nearly 24 years, an Australian I met when we were both working in London in the '90s. As the second of our two children heads off to University this autumn, we're planning to move back to live in the farmhouse where I grew up, near Christow.



My career has seen me working in recruitment, management consultancy, overseas aid, events management and destination marketing, before launching an IT business with my husband, with periods of independent consulting throughout. In May 2016, I launched a new management consultancy business, the South West Growth Service, in partnership with three former colleagues, so I am often in and around Exeter if anyone does want to meet up!

I caught up with Clare Hamilton-Bate whilst in Australia at Christmas which was great. She's very well and occasionally back in the UK visiting family or for work. Thanks to Facebook I am sure many of us are more in touch with other Old Maynardians that we would otherwise be, but I've never managed to track down Tania Stewart, as we didn't find her when we held a reunion about 10 years ago. So, if anyone reading this knows where she is, I'd love them to get in touch!

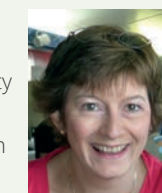
Mary Lye (née Matlock) – leaver in 1976



I came to Canada with my husband David in 1981. He was hired by deHavilland (Bombardier now) and still works there. We live in the village of Thornbury on Georgian Bay in Central Ontario. I am a personal Colour and Style Consultant and have a studio in our house which is on the Millpond in the village. We have a daughter, Harriet, who lived in Paris for seven years but is now back in Toronto and works at the McMichael Gallery (Group of Seven) north of the city. We live in the region where the Group of Seven loved to paint. Paradise!

Julie Cooper (née Loughridge) – leaver in 1981

I am still living in Norwich, where I moved to 30 years ago. For the past 10 years I've worked at the University of East Anglia in an admin role in the School of Medicine, having been made redundant from the Institute of Food Research in 2006. I am married to Nick and we have two daughters, Alexandra, who is in her 2nd year at Arts University Bournemouth studying Costume Design, and Hannah, who is 15.



Thanks to social media, I've renewed contact this year

with several Old Maynardians, including Katie Jane Ellis in New Zealand and Clare Boyd in Canada. I had a meet-up in Exeter last year with Jackie Grimshaw, Amanda Counter, Sarah Alford and Edwina Groom. I am also still in contact with Fi Grant, Naomi Martin, Katharine Gittings, Suzanne Heymans, Karin Fisher and through them I also hear about Carol O'Connor, Claire Milton, Leonie Brookman, Liz Holcombe, Zoe Carter and others.

For those friends who know Mum, I'm pleased to report that she is still well and living in the same house in Exeter, age 92. Thanks to the direct Norwich-Exeter flight, I get down to see her quite often. I'm hoping to organise another reunion this year and am happy to be contacted at julie@norwichcoopers.co.uk by anyone who would like to be included.

Teresa Probert – leaver in 1978



Last year I decided that at 57 it was time to do some of the things that I had deferred whilst educating and bringing up my three boys; running a business and working on our remote island sheep farm.

My partner of 38 years, Simon Brogan, and I established our business in 1983 based on our North Ronaldsay sheep flock, which is a rare breed due to its slow maturity and strong flavour, but is also unique in the quality and colouring of the wool, and we have been

working hard to develop the 'brand' ever since. You can find us on www.isleofauskerry.com.

Therefore, with our third son away at University, I have bought myself a big loom to rekindle my love of weaving inspired by Pat Johns (my art teacher) when I was 10; booked myself onto a pattern cutting course in order to be able to design my own clothes and start sewing again (my mother inspired this love from a very early age), and thirdly, have begun writing the book about my life that I have been wanting to write for many years.

Last summer, six of my friends from school came to celebrate my eldest son's wedding in Orkney, where, along with my sisters, Chrissie and Angie, they sang a version of the School song for me. Nine Old Maynardians together looking fabulous and having great fun! I am loving this 'Third Age'!

Helen Wilson – leaver in 1987

I am running a pub in Paddington (The Victoria W2) and have been running pubs in London for the last 18 years. All Old Maynardians are always welcome - it's only 5 minutes from Paddington Station – and it would be lovely to see you!

Sally Loughridge – leaver in 1974



I was taught Art at Maynard by Pat Johns and Hilary Balogh and went to Ruskin School of Drawing, Oxford University.

Having worked as a freelance TV costume designer for 20 years, I have resumed my work as a fine artist/ printmaker and have enjoyed a certain amount of success exhibiting my prints in London galleries such as the Royal Academy, The Mall Galleries, Banksie, The Menier Gallery and Dulwich Picture Gallery.

Jenny Nash (née Garrick) – leaver in 1980

After completing a BA (Hons) in Sports Studies at Bedford College, followed by a PGCE in secondary PE, I then taught for a year in a middle school in Suffolk. The next five years were spent travelling (sometimes by bike) and working in America, Asia, Australia and New Zealand. Nepal was my highlight!



I eventually settled down and worked as a duty manager in a Leisure Centre in Liskeard, Cornwall, where I met my husband, a teacher who ran with a local club. I, too, run with the same club. We had our first son in NZ as Pete did a teacher exchange there for a year. It was a wonderful experience and we are still in contact with the many friends we made.

Our second son and daughter were born in Plymouth, the nearest hospital to our home – we now live in Minions on Bodmin Moor, Cornwall and absolutely love it. I run most days and still compete, and teach all the exciting things in various primary schools – PE, Forest School and Bikeability. I love all things outdoors and cannot bear to be inside all day. Our two youngest (20 and 15) are into acting and singing which has opened up a whole new experience for me. One I can appreciate, but not do myself! Our eldest is a committed runner. I am still in contact with Nicky Bartlett (née Shepherd), Anne Pearcey and Carol

Finning (née Pritchard) from school. We met up last year and it was like we hadn't been apart at all. So many memories!

Tessa Woodward – leaver in 1967

I am now quite aged! Well, aged 67 actually!



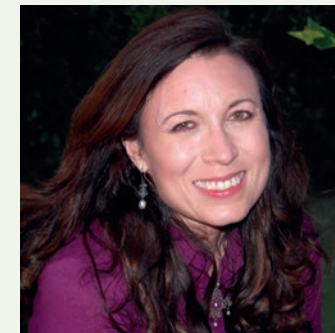
I was very naughty at school, getting lots of order marks until the Sixth Form. Things suited me better there as we were suddenly treated more like adults. I went on to London University - much to the surprise of our careers teacher (Mrs Bennet) who had thought I wouldn't do much except perhaps get into teacher training college and then teach PE. Not that there would have been anything wrong with that but...

Anyway, I have had an interesting time since then: I worked for a union, then in the black community, lived in Japan and Switzerland, went round the world, worked as a teacher, teacher trainer, editor, writer etc. I have published many books and articles mostly about language teacher training. I now blog and do web conferences on the same subject.

I live in the countryside in Kent with a very nice American, my husband. I have an ageing horse and like doing lots of different things from play reading, book group, gardening, walking, jogging, singing, volunteering for CPRE. I have set up an award (see www.thefairlist.org) and was a founder member of the WE party.

Life is good and I have been blessed!

Sara Lord – leaver in 1983



I left The Maynard in 1983, aged 16, in order to study A-levels elsewhere. I have happy memories of school and am still in touch with my closest Maynardian friends, Alison Cross (now Aitchison), Elizabeth Noon, Polly Macdonald (now Kushashvili) and Mandy Ewings (now Towe) as well as others on Facebook.

When I first started at The Maynard we used to sit at old-fashioned wooden desks with ink wells and a lift-up desk lid. I am sure it is very different now.

I remember the names of some teachers. Miss Tucker taught us English. Mrs Wickenden taught Geography. Miss Beasley taught us History. Miss Wilson was our Latin teacher. I have drawn a blank over the name of our Maths teacher, probably because I was so appalling at Maths!

I had a good social life at Maynards; lots of parties etc. It also taught me some good values such as trying your best (that value kicked in for me a little later! Sorry Maynard teachers!), helping others less fortunate and that women CAN have great careers if they are willing to work hard.

I can still recite the Latin school song but I never knew the full words of "there's something about the Maynard." Can someone fill me in? I suspect many don't know the words as I remember, in assembly, many girls humming or saying "la la" through half of the song!

After graduating in Business Studies, I worked in Human Resources management for a variety of large organisations in London for 16 years. I then went to City University to complete a Masters Degree in Business Psychology. I now live in Perth, Australia with Mark and our three young boys, Max, Daniel and James. I run my own business, doing executive coaching and HR strategy consulting.

I would love to be in touch with any Old Maynardians in Perth, or anyone elsewhere, and can be contacted via my email address: pearlalentmanagement@gmail.com.

Helen Gibbs (née Oates) – leaver in 1986

After leaving school, I completed a B.Ed (Hons) at Froebel College, Roehampton University and taught in a South London primary school for 14 years. I met and married Carl, a PE teacher, and raised our daughter while running a home-based childcare setting for under threes for 10 years. Our daughter is now 14 and I have just started a new career as a Receptionist and Admin Assistant in a school office. The school is located near Richmond Park in Roehampton, a stone's throw from Froebel. I have almost come full circle! In the last five years I have relearned to drive, and can be seen commuting through Putney in my red mini! I am still in touch with many people I knew at the Maynard, especially via Facebook. A few years ago I was pleased to show my daughter around the Maynard, it was lovely to see some familiar places, and to find out about recent developments.



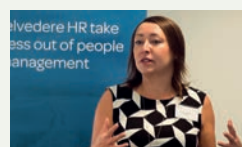
Holly Trusted – leaver in 1973



Marjorie Trusted decided to change her first name to Holly in 2015, though she still publishes books and articles under the name Marjorie Trusted, to avoid confusion. She continues in her post as Senior Curator of Sculpture at the Victoria and Albert Museum, currently acting as Lead Curator on the Cast Courts there. Her daughter Isabella has a little boy, Cassius, born in 2012, while her son Tom, a barrister, is getting married in April 2017. In September 2016 she visited the Carrara marble quarries in Northern Italy with her partner Bill. She's in touch with a few of her Maynard contemporaries and, partly thanks to the wonders of social media; she helped organise a small reunion in London for Maynardians and Exeter School alumni in October 2016. She lives partly in London and partly in West Sussex, not too far in fact from another Old Maynardian, Caroline Bradbeer.

Jacqui Cousins – leaver in 1991

Since our reunion in the summer (which I absolutely loved) my business continues to go from strength to strength and



I have now signed up 18 clients in the nine months since launching Belvedere HR. The picture is of a presentation I did with Butler Rose (where Lesley Weeden works) at Sandy Park in September 2016.

2003 leavers



Left to right
Jennifer Marsh (nee Hall) with Thomas
Fran Dawson (nee Maiden) with Kit
May Bowles (nee Dixon) with Freddie
Kitty Scales (nee Bradley) with Wilf

A group of us in the South West all had babies last year and a few more in London have also had theirs. When one of our friends from London, Kitty, came to Devon for a holiday we chose the Maynard toddler group to meet up and get our babies together. Sadly, as they are all boys, none of them will ever be attending the Maynard, but it was fun to bring them back to an environment we are all so familiar with and have happy memories of.

Ruth Fox (née Blake) – leaver in 1982

I have been married to Jon for 23 years. We live in Sheffield and have three lovely children - one finished university last year (she has stayed in Norwich and is working part time whilst putting together a portfolio to apply for an MA in script writing or prose), one is in his second year at university studying mechanical engineering and



the youngest is in Year 8.

The majority of my work life has been as a primary/nursery teacher, but for the last eight years I have been a foster carer for the local council, and I love it! It is such a rewarding job, though, as you can imagine, often emotionally draining. We usually take very young children, although we have also had a young woman who had been trafficked who came to us with a 13-month old toddler and was 38 weeks pregnant with her second. I don't think I ever envisaged still changing nappies and being kept awake at night by a baby in my 50s, but life is often full of surprises, isn't it?! So far, our babies have all been adopted and we have a wonderful network of extended family with all of their "forever" families. Our eldest says that when she tries to explain our extended family network to friends she usually ends with "well, mum just adopts anyone who stands still for long enough!"

This year I have also started to volunteer with a charity that works with vulnerable women (mostly street walkers) in our city - something else which is both challenging and rewarding. It has certainly given me an insight into just how difficult it can be for people to escape from a life of poverty, drugs and drink etc.

Last year I also started learning to throw pots on a wheel - which I am really enjoying. Many of my family and friends got a pot for Christmas! Progress is slow, but I am improving!

We are excited this year to have the opportunity to spend a couple of weeks in Uganda at the beginning of April working on a project run by Mission Direct. We will be working in an area where about 50% of the population is under the age of 15 and schools are struggling to cope. We will be renovating classrooms or building new ones, and will also get the chance to visit and help at other projects in the area. After that it will be back to babies/toddlers and sleepless nights!

Liz Kalaugher – leaver in 1988



I just published my first book - Furry Logic: The Physics of Animal Life, co-written with Matin Durrani. Full of stories about how animals use physics as part of their daily battle to survive, it came out with Bloomsbury in October 2016. Suitable for all, whether you like animals, physics or both!

"The animal world is full of mysteries. Why do dogs slurp from their drinking bowls while cats lap up water with a delicate flick of the tongue? How does a tiny turtle hatchling from Florida circle the entire northern Atlantic before returning to the very beach where it was born? And how can a Komodo dragon kill a water buffalo with a bite only as strong as a domestic cat's?"

These puzzles, and many more besides, are all explained by physics. From heat and light to electricity and magnetism, Furry Logic unveils the ways that more than 30 animals exploit physics to eat, drink, mate and dodge death in their daily battle for survival.

Presenting mind-bending physics principles in a simple and engaging way, Furry Logic will appeal both to animal lovers and to those curious to see how physics crops up in the natural world. It's more of a 'howdunit' than a whodunit, though you're unlikely to guess some of the answers."

Archive

By Mary Ellis



Yes, please! That is my response to being offered anything to go in the school archive. In the past few months, I have been contacted by Gretchen Curtis (whom many will remember as a teacher of violin) with donations of the record – yes, a vinyl LP – of 'Captain Noah and his floating zoo' from 1973, along with a recording of Vivaldi's 'Gloria'. She also had some programmes of Music concerts and photographs to prompt the memory of anyone involved at the time. Even more exciting were donations of School Magazines from the 1920's and an English exercise book from Gwynaeth Greenslade, which came via a family attending the Thursday toddler group at school. English lessons in those days involved essay writing, precis, and also that analysis of sentences into clauses (noun clause, adjectival clause, etc) which is known as parsing.

Miss Dunn has welcomed the history of school as a specific 'selling point' and we are working to have it more prominently displayed on the website, and also through a Facebook page devoted to alumnae. I shall be providing material for these, and hope to gain many interesting memories and information as a result. There are so many photos which have

no names attached, and I hope to remedy that gradually, so do have a look at The Maynard School, Alumnae. Each half term I give an assembly to the school on some aspect of its history. After a general introduction in the Autumn, I based one assembly around the School Song, with diversions such as the complications of using pre-decimal money ("sums about investing"!)

More recently I concentrated on the work done by girls in school to support the war effort from 1914 – 1918. Money was raised through weekly collections in prayers and special events such as a Garden Fete, which raised the equivalent of £7000 at modern prices. They divided it between many different charities, including Princess Mary's Fund raising money to send a Christmas Gift to every serviceman, the Blue Cross (working to improve the conditions of animals – think 'War Horse') and more local concerns such as the Exeter Mayoress' Fund. Girls at school, particularly the boarders, did some practical work too, knitting scarves, mittens and 'other comforts' for the servicemen, collecting sphagnum moss (used for its antiseptic properties to make dressings), and also helping local farmers with apple picking and haymaking. Contact was made with the various hospitals in the city, with Kindergarten donating their Harvest gifts, and patients being invited to concerts in school each Christmas-time. Old Girls were busy too – see my article on page 9.

A small group of girls come each week to the Archive to research items that interest them. This Archive Club has its own blog at <http://maynardarchives.blogspot.co.uk/>: recent submissions include investigations into Cornish's shop, a source of school uniform for generations, and an old-fashioned trangia (the type of stove used for cooking on Ten Tors expeditions).

Variety is the spice of life for the Archivist!

More than 100 years on: How Old Maynardians contributed to the First World War Effort

By Mary Ellis

War is not women's work! But our alumnae found various ways to help the war effort – and recorded their work in the School Magazines.

A notable one was Clara Andrew, who was awarded the 'Medaille de la Reine Elisabeth' by the Queen of the Belgians. She arranged to bring Belgian refugees to Devon when they were fleeing from the Germans, and she worked tirelessly visiting families to find accommodation for them. At least a dozen other alumnae helped her in this organisation, which was run from a house in Southernhay. Jessie and Mabel Hucklebridge welcomed refugees into 34 St Leonard's Road, and Mrs Stone (Claudine Bayley) and her sister Adelaide offered the family home in Powderham Crescent 'to provide a home for two Belgian families of the best class'.

The Mayor of Exeter in 1913-14 was William Kendall King; he was succeeded by James Owen (later knighted), and both of their wives were Old Maynardians keen to play their part in inspiring their peers. Mrs King 'called together a band of workers to cut out, and distribute for making, garments for soldiers. The women thrown out of work or on half-time through the war were next to come under her care; workrooms were procured, and girls and women are given work for which they are paid.' Names that will resonate with Exonians are those of Olive Veitch (of the family whose horticultural business was sold to St Bridget's Nurseries) and Dorothy Lake (daughter of

John Hinton Lake, chemist). They were both among others 'helping at the various clubs for the "Tommies" stationed in the city, singing, providing refreshments, teaching them French phrases likely to prove useful, and so forth.'

One of the most noted activities of the Mayoress' Fund ensured that servicemen passing through St David's station on the trains were greeted with a cup of tea and something to eat. At the start of the war, they each received 'a large sandwich, two pieces of cake, an orange or banana and a pack of cigarettes'. In five months they served over 12,000 men in this way. The team kept this up throughout the war period, although later the amount of food they could give to each was reduced. Like many efforts, it must have been a great challenge to continue for years the help which had been started in the enthusiasm of the belief that the war 'might be over by Christmas'.



In this photo from 1903: Margaret Granger, Dorothy Osmond, Muriel Nevile and Rosie Row who volunteered with the Red Cross; Margaret Roper, who took over as a Bank Clerk when the men had enlisted, and Mitzie Bodley, who became a driver for the Admiralty.

Many alumnae helped in the local military hospitals, of which at least seven were set up in Exeter, including in what is now Hotel du Vin (previously the Eye Infirmary), and the premises which became Bishop Blackall School and are now used by the University. An anonymous writer in the School Magazine of 1915 recorded: 'Against a blurred remembrance of ceaseless work, daily routine, everlasting "meals", there stand out days of suffering, of which one dare scarcely think; days when one wonders "how on earth we got through it all"; and then, on the other hand, thank God – days of brightness and amusement, for Tommy's reputation for humour is by no means over-rated, and days of peace to a certain extent.' Their twelve-hour day included preparing and serving lunch, dinner, tea and supper, sweeping (twice a day) and dusting, cleaning brass, scrubbing lockers, arranging flowers, preparing dressings, cleaning bathrooms, following the doctors' rounds, washing bandages 'and all sorts of odd jobs'.



Included in this photo from 1903: Elsie Bodley who became a driver for the Admiralty (like her sister); Margaret Neill who worked for the Belgian refugees; Barbara White who had an office job with the National Registration; Rosie Row who volunteered with Red Cross, and Lottie Hucklebridge whose family home was used to house Belgian refugees.

Ruth Whitaker gained her first nursing experience at the RD&E in October 1914, and in her memoirs recollected a particular patient. 'The condition of the amputated leg was appallingly evident to more than one sense. The stump was terribly septic. ... I remember how we had practised amputation bandages and assured each other, "Of course we shall never really do this. There will always be trained nurses."

Hilda French, the daughter of the vicar of St David's church in Exeter, spent the war years helping in the Northampton Soldiers' Recreation Hut and Canteen. In accepting the MBE, she explained that she had helped by 'offering sympathetic help and friendship wherever it might be needed; a heaven given opportunity to give of one's best, for these men were on the brink of going to trench warfare in Flanders, the majority never

to return again. This experience at the age of 24 has inspired one's whole life and given one a real pattern to try to follow'.

Sisters Edith and Katie Rowe worked in a YMCA hut on the Somme, offering hot drinks, cigarettes and reading matter, and sent a letter to the Magazine written on Oct 17, 1916. 'The ladies are kept busy from the time the counter opens, usually at 10.30, and huge dishes of bread and butter, cake etc., disappear very quickly, together with innumerable cups of tea. There is generally a good pianist in the hall and the men love to sing almost by the hour. The men are so grateful even for the smallest services one can render them that it is worth any amount of trouble to give them pleasure. Many times already we have been told "Yours is the first English lady's voice I have heard for more than a year."

However, later in that same magazine it is recorded that 'On Thursday Oct 26, Edith Rowe complained of a headache; she lost consciousness in two hours, and died (of meningitis) on the Saturday, being buried with full military honours.' Katie continued to work with the YMCA even after her bereavement.

An archivist's work is never done, and one of the attractions is solving puzzles. Dorothy Vlieland is included in the War Memorial in St David's church; she died in 1917 and 'flowers were sent by fellow-workers at the hospital'. Perhaps she caught TB, flu or something worse from her patients. Why she should be included on a war memorial if her service was to work in a hospital in Exeter is currently an unsolved mystery!

Unsung Heroes - Estates

Paul Hancock Estates & Maintenance



What did you do before working at The Maynard?

I was self-employed doing general maintenance and a bit of everything really!

What drew you to the job at school?

It was just something different; I had never worked at a school so I thought I would give it a crack. It's great and no one day is the same.

Describe your day-to-day duties?

We basically get involved with everything from parking, changing lights, receiving and distributing deliveries, dealing with all the outside hirers of our facilities, repairs, contractors and the summer works. We spend an inordinate amount of time preparing the rooms for all the events, putting out chairs and tables and then putting them all away again afterwards! Basically, anything that happens on the site is under our control from driving the buses, sorting out their MOTs, right through to mending the toilets!

What has been your most challenging task to date?

Working with so many women! I can't even get away with it when I go home as I have my wife and daughter waiting to conspire against me!

What is the project you are most proud of to date and why?

Probably doing the refurbishments for the Pre-Prep Department when it opened. I had to take out all the

units, replumb, paint and generally make it all look clean and friendly. Personally, I think I did a good job and I'm pleased it looks so nice for all the little ones to enjoy!

What do you dread most about the job and why?

When everyone asks me to do everything all at the same time!

If you had an endless budget what would you choose to do with it?

I think I would probably want to create a new, bespoke Pre-Prep Department somewhere on the grounds despite the wonderful classrooms I renovated and am so proud of!

How do you relax out of hours?

I like going to the gym or just generally relaxing at home and spending some time with the family.

If you didn't work at The Maynard, what would you like to be doing?

Probably running a brewery!

How would you describe the others in the team?

They are all really different characters, especially the wiry gardener! We all get on well, muck in and get the job done! It's all good!



Unsung Heroes - Estates

Daniel Bratt The Maynard Gardener

What did you do before working at The Maynard?

I worked on a farm not far from where I live in Clyst St Lawrence, near Honiton.

What drew you to the job at school?

I fancied working here so when I saw the job for a gardener come up I went for it! I trained in commercial horticulture when I first left school and have always loved working outdoors! A desk job would never suit me!

Describe your day-to-day duties?

I mostly tend to the gardens but also helping out the lads (in the Estate Team) when they need a hand ... which is a lot of the time! I spend much of the winter cutting back everything and, when it starts to warm up, I will be out planting bulbs and plants for the summer. And then there's the constant sweeping of all the tarmac so it looks tidy every day!

What has been your most challenging task to date?

Working with this lot (Estates) and putting up with the constant banter!!

What has been the worst thing you have been asked to do?

Cleaning out the pond - I hate it!

What is the project you are most proud of to date and why?

Doing the front lawn of the school to open the grounds up a bit more and create two vital extra parking spaces! Most of it was all shrubs which were

beginning to look untidy so I cleared all of that and then laid it to lawn. I think it looks a lot nicer now and lots of people have also commented on how nice it is to see the main school building again!



What do you dread most about the job and why?

Going around and dealing with the fox and rabbit poo! It can be a really big problem - last year we had three foxes living in the hedge at the bottom of the Garden of Reflection!

If you had an endless budget what would you choose to do with it?

Create a barbeque area! Oh, and a man cave for me to hide in when the phone rings about the fox excrement that needs removing!

How do you relax out of hours?

I work on our farm but with so many sheep and cows, I can't really call it relaxing!

How would you describe the others in the team?

They are a handful at times but a really good laugh!

Public Examination Results

Upper Sixth GCE Advanced Level Results - June 2016

A-level students have once again achieved brilliant results in 2016, excelling across the board in both science and arts subjects. With a 100% pass rate, over half of all students gained A* and A grades, and 84% achieved A*, A and B grades.

Subject	A*	A	B	C	D	E	Entries
Art	4	2	2	1	0	0	9
Biology	4	11	3	3	1	1	23
Chemistry	3	7	5	1	0	0	16
Class Civ	1	3	1	1	0	0	6
Economics	0	2	1	1	1	0	5
English Literature	4	6	7	1	0	0	18
Food & Nutrition	0	0	5	0	0	0	5
Fmaths	0	2	0	0	0	0	2
French	0	3	2	0	0	0	5
Geography	0	3	3	1	0	0	7
German	0	0	0	0	1	0	1
History	1	5	4	2	0	0	12
Latin	0	0	0	0	0	0	0
Mathematics	4	8	6	0	0	0	18
Music	0	0	1	0	0	0	1
Physical Education	1	1	0	1	1	0	4
Physics	2	7	0	0	0	0	9
Psychology	0	1	0	2	2	1	6
Religious Studies	0	1	3	2	1	0	7
Spanish	0	0	0	0	0	0	0
TOTAL	24	62	43	16	7	2	154

Public Examination Results

Upper Fifth GCSE results - June 2016

The Maynard School is thrilled to have posted yet another outstanding set of results at GCSE level for 2016.

Students have outperformed the national average to an extraordinary extent with 66% achieving A* and A grades and 91% gaining A*, A and B grades across a broad spectrum of subjects.

Subject	A*	A	B	C	D	E	Total Entries
Art	4	10	9	3	0	0	26
Biology	17	16	9	2	0	0	44
Chemistry	12	16	13	3	0	0	44
Drama	7	10	0	0	0	0	17
English	10	29	14	2	0	0	55
English Literature	11	25	13	6	0	0	55
Food & Nutrition	11	12	4	0	0	0	27
French	7	8	6	6	0.5	0.5	28
Geography	5	15	5	0	1	0	26
German	2	2	7	4	0	0	15
History	20	12	5	2	0	0	39
Latin	3	1	0	2	0	0	6
Mathematics	10	19	18	8	0	0	55
Music	2	2	1	0	0	0	5
Physics	15	20	7	2	0	0	44
Religious Studies	0	6	7	0	0	0	13
Science	0	5	1	5	0	0	11
Additional Science	0	3	7	1	0	0	11
Spanish	5	1	8	1	0	0	15
Total	147	224	142	47	1.5	0.5	562

Spotlight on . . .

Belinda Jones (leaver in 1985) first reconnected with her old school when she dropped in to see us at our stand at the Devon County Show last year. She returned more recently to meet new Headmistress, Sarah Dunn, for a magazine feature about their shared love ... dogs!



It's been 33 years since I was last sent to the headmistress's office at The Maynard School. Back in the 1980s there was the issue of my over-zealousness in English class being mistaken for 'class clown' cheekiness. I had a bit of a sliding doors moment on my first day when I was given two desk options, one at the front of the room and one at the back. Not wanting to appear overly-swotty I went for the back, inadvertently nestling myself amid the 'naughty' girls and thus every time I was levitating out of my seat

with eagerness to answer a question I was perceived as attention-seeking and disruptive. Fortunately, I had a wise and benevolent form tutor in Mr Swift (I used to think of him as Grandpa Smurf thanks to his white beard and eternal patience). Forgiving my lack of aptitude in his Physics class he suggested I write for the school magazine. I took his advice. And here I am now, a third of a century later, interviewing headmistress Sarah Dunn for Devon Life magazine as part of my Devon Dogs series, keen to find out how her Collie-mix Ty inspired the new Maynard tradition of Fluffy Friday!

It feels like something of a full circle moment, moving back to the South West after ten years in London followed by fifteen off and on in Los Angeles, Las Vegas, Virginia and most recently San Diego. Back when I was a St Leonard's resident I lived for Wednesdays when the new edition of Smash Hits or Just Seventeen appeared at the Magdalen Road newsagent (now a Lloyds Pharmacy). My mum used to tell me I was wasting my money on all these magazines but I insisted it was 'an investment in my future career' and have since written for both titles as well as New Woman, Marie Claire, FHM, Sunday Times Travel and, most proudly, Empire and Modern Dog! But back at The Maynard, all I really wanted to do was interview popstars. In fact, the very first thing I had published was a drawing of John Taylor from Duran Duran – the result of Mrs Balogh from the Maynard Art department teaching us a new technique with tracing paper and dots with a black pen. The portrait (completed in class and fuelled by the amazing cream buns at break-time) made the Letters page of Blue Jeans magazine. I thought I might pass out with excitement when I saw my name in print, though I'm not sure why I picked John Taylor because at 15 my heart belonged to Adam Ant. And Paul King. And Alan Wilder from Depeche Mode. It's not always possible to fulfill childhood ambitions – and sometimes it would be ill-advised – but I was lucky enough to meet them all, not realizing at the time that the best was yet to come: touring Germany with the Backstreet Boys,

chinking champagne with Sir Tom Jones in Las Vegas, writing the Peter Andre annual! When my attention turned to actors there were face-to-face interviews with Anthony Hopkins, Jennifer Lopez and George Clooney, who made the usual awkwardness of a 'round table' set-up (journalists from assorted countries vying to put their question forward) feel like a jovial cocktail party.

I have to say, going to an all-girls school has served me very well in the female-dominated worlds of magazines and publishing. My class at Maynard had such a fantastic mix of girls and I'm still great friends with the women I worked alongside for four years in my twenties at more! magazine. My literary agents and book editors have all been women, as are the majority of my readers. I had a really fun run writing women's fiction – nearly a dozen chick lit titles, primarily for Random House. Each romance was set in a different country (from Capri to Costa Rica, California to Cuba) and each can double as a local travel guide. The story for my Venice-set novel was woven around the wisdom of Sophia Loren, as I live by two of her quotes: "Better to regret the things you've done than the things you haven't." And "Mistakes are the price you pay for an interesting life."

Having an interesting life has always been my goal, though sometimes 'interesting' has been a euphemism for chaotic and what-was-I-thinking? Certainly financially you might suspect I was compiling a masterclass on What Not To Do and my marriage was fleeting (to a Chief in the US Navy – a curious pairing but he had a touch of Barack Obama twinkle and class about him which made him nigh on irresistible). I don't have any children, which I was sad about until I rescued my dog Bodie. He is the love of my life and the perfect match for my other great passion and muse - travel. I love places the way others love people and together Bodie and I have visited 30 US states, taking in dog-themed attractions from the snowy peaks of Colorado to the lobster pots of Maine. Our dog travel

website – www.bodieontheroad.com won Best New Pet Blog at the BlogPaws conference last year, which was one of my proudest achievements!

I guess the pinnacle career-wise was making the Sunday Times Top 10 Bestseller list alongside my hero Bill Bryson, back in 2004. The book was a non-fiction travel memoir called On The Road to Mr Right, recounting how my friend Emily and I went in search of our American Dream Guy in ten locations with love or romance in the place name – Kissimmee (Florida), Weddington (North Carolina), Cazenovia (New York) etc. Ah wayward youth! Now as I approach my 50th birthday I'm gearing up to promote my new real-life road trip book – with romance firmly ditched in favour of puppy love. (I pretty much want to write about dogs for the rest of my life now!)

The book is called Bodie On The Road: The Dogged Pursuit of Happiness (Summersdale, July 13th 2017) and it takes the reader from LA to Portland via Big Sur, Doris Day's dog-friendly hotel in Carmel, a fragrant encounter with the creator of Kennel No.5 Furfume and a pack run in the wilds of Oregon, which I loved. I wasn't remotely outdoorsy as a schoolgirl but I have such an appreciation for the Devon countryside now I have Bodie by my side. Today my dreams are popstar-free and consist of converting an old farm into a dog rescue facility.

Who knows, perhaps I would have found this path in life a lot sooner if I had been a Maynard pupil at a time of Fluffy Friday!

Spotlight on

Margaret Kalaugher (fondly known as Mags by her friends) was always one of the cleverest girls in the class and when we bumped into her at the reunion last year for the 1991 leavers, it was very evident that her huge talent had rocketed her along a most interesting and diverse career path. With a degree in Natural Sciences at Cambridge University followed by a PGCE in teaching science from Bristol University, her professional life has taken some unexpected turns!

Now a Principal Policy Officer at the Greater London Authority, she regularly rubs shoulders with all sorts of politicians and has adopted a very distinctive attitude to often being the sole woman in a meeting!

How did you end up taking this career path? Was it by accident or design and did your Maynard qualifications play a role?

My career path has been fairly circuitous. I started off temping for Reuters in Tiverton, pretty much by accident as I was living with my parents after finishing my degree. I was bored at work one day and applied for a job with a Reuters News agency in Sydney, Australia - within eight weeks I was at my desk for my new job! Whilst at Reuters I really felt the urge to do something that I felt was of value to society so went back to science teaching in Sydney, but it wasn't quite what I was after.

After two years as a teacher, I relocated back to the UK and started the careers hunt for a whole new career. I found a leaflet on transport planning in a careers centre and it really grabbed me, so I applied to Transport for London (TfL) for a place on their graduate scheme and worked at TfL for seven years. Three and a half years ago I came over to the Transport team in the Greater London Authority (which we also call City Hall) which is where the Mayor of London sits.

Having done three science A-levels (Pure Maths, Chemistry and Biology), studied Natural Sciences at Cambridge and gained a PGCE in science teaching from Bristol University, the only bit of my career that makes any real sense in relation to my studies is the science teaching part (and I only did that for two years, so it's also the shortest!)

Can you explain exactly what your roles and responsibilities are?

I work in the Transport team, which is a team of 10 people. We work closely with TfL to make sure that the Mayor and Deputy Mayor for Transport's priorities for transport in London are implemented by TfL. The team needs to have both a strategic-level technical understanding of the schemes we work on, but crucially also a political understanding. We are a very dynamic team - we have to react very quickly to issues that might crop up and no one day is ever quite the same as any other. It's quite fun to pick up the Evening Standard and read about something the team was working on that day.

Until I started this role I never knew how much fun the political handling can be!

Specifically, I work on making the case for transport schemes that unlock housing growth, which is a very big issue for London - its population is projected to grow to 10 million people by 2030 and over 50,000 new homes are needed every year just to keep up with demand (to put this into perspective, that's probably roughly equivalent to a city the size of Exeter, every year). Because London has such a substantial public transport network, new housing needs to be plugged into the public transport network to make them a place people will want to live whilst being able to access jobs. This can often mean extensions of, or improvements to, the rail network. Given the cross cutting

nature of the work, I find myself working with all sorts of people from both the private and public sector at all levels of government, including London Borough leaders and MPs. I've lost count of the number of visits I've made to HM Treasury, Department for Communities and Local Government and the Department for Transport (DfT) to talk to officials about various schemes over the last three and a half years. I also talk to lots of people from different teams inside City Hall and TfL to make sure the work we do is joined up internally as well as externally.

Has the change in Mayor of London (from Boris Johnson to Sadiq Khan) affected your job or do they share largely the same ambitions for transport in London?

Watching the transition of the Mayoralty from Boris Johnson to Sadiq Khan at close hand has been really interesting. It isn't just the change of Mayor but also the Mayor's advisers that change and it's a little bit like all of the top staff at a fairly large company all changing at the same time. Sadiq has a different style to Boris (he's more hands on for a start). With regards to transport, there has been a change of emphasis in certain areas - for example, Sadiq is building a strong case for improving air quality in London and introducing an Emissions Surcharge for older, more polluting vehicles later this year. Boris was very focused on improving cycling in London. Sadiq has expanded that to include walking too, and is promoting a vision for Healthy Streets, where walking, cycling and taking public transport are prioritised.

Who do you prefer working for?

I couldn't possibly comment ;-)

What are you currently working on?

Over the last 18 months, I have worked closely with Sir Alan Haselhurst MP on the West Anglia Taskforce to make the case for improved rail provision on the West



Anglia Main Line as a precursor to Crossrail 2 (a £31bn scheme connecting SW London to NE London through a new tunnel in central London). Alan is Chair of the West Anglia Taskforce and David Lammy MP is also a member. The West Anglia Taskforce held a meeting at 11 Downing Street last year to meet with George Osborne when he was Chancellor to make the case for investment. George Osborne swept in for 15 minutes of our meeting and it was very interesting to see inside No. 11 - very much a cross between a National Trust house and a working office. We didn't spot either Freya, the No. 11 cat, or Larry, the No. 10 cat, unfortunately!

I'm also working on making the case for various other transport schemes that would unlock housing growth, working with TfL on the administration of a fund to support such schemes (funding is always an issue), as well as developing policy with them on supporting housing and jobs growth for inclusion in the Mayor's Transport Strategy, and a gazillion other things that I can't even remember right now!

As a frequent visitor to Parliament, what is the atmosphere there like in terms of Brexit and Trump?

I was very excited by my first trip to Parliament 18 months ago, but since then I've got quite used to it. I have been on the lookout for any changes in atmosphere since the EU Referendum last summer but business seems to be carrying on as usual. There's obviously lots of debate going on about Brexit and Trump in the House of Commons and House of Lords, but that's more obvious by watching BBC Parliament than hanging out in the corridors of power!

How do you feel women are perceived in the largely male dominated world of transport and politics? Are there glass ceilings or is the world your oyster?

Sadly, there is still a lot of work to be done to create true equality for women in the world of transport. There are lots of very capable female staff within TfL, but very few have made it to the upper echelons of senior management, although that's now changed on the TfL Board with 9 out of 15 Board members being female. At City Hall, we've got somewhat better representation of women in senior management and Sadiq has also followed through with his promise to have a high representation of women in his Mayoral Director and Deputy Mayors. Whenever I do find myself being the only woman in a meeting I have a rule of thumb to speak twice as loud and twice as often as I might normally do, just to redress the balance a little!

If you had the power to introduce one thing into the UK transport networks, what would it be?

That's a tough question! Probably seamless ticketing across all different modes of transport so that you didn't have to think about which ticket you need to buy for what journey. It's a bit of a holy grail though, particularly in London!

Are you tempted to become a politician in due course?

At our 25 year (!) school reunion last year, a number of contemporaries suggested I should become an MP. It made me think long and hard about it, but I came to the conclusion that I much prefer working behind the scenes than being out there in the vanguard. Having observed MPs close up, I've realised what a tough job it is. It's very combative, they have to be really certain of themselves and their position and they have to deal with some quite hard decisions and then there's all the constituency work. I just don't think I would last two minutes as an MP, but I'm seriously impressed by anybody who takes on the role.

What would you say to someone else who, like you, has ambitions to improve the lives of the British public?

There are some really interesting jobs in the public sector, dealing with quite complex issues at a variety of different levels. I would certainly recommend exploring all options to see what kind of working style might suit best. I like working at the London level as the Mayor has executive powers and so we can see our work being put into action fairly quickly. I can see that working in central Government on policy affecting the whole of the UK would be interesting too or working at a more local level in a borough or local authority might be more satisfying for some. Above all else, follow your nose and find something that interests you!

Spotlight on . . .



Anka Bardeleben Photography

Juliana Hodkinson (1989 leaver) is a world-class composer with more than just a touch of 'experimentation' about her! Based in Berlin, having relocated from Copenhagen in 2009, Juliana has two children Magnus (12) and Emilia (4) and lives with her partner, Peter Weinsheimer, a sound designer.

To be honest, Juliana needs no more introduction as her fascinating interview says it all!

How would you describe your childhood?

Steady suburban. We never moved house and there were no big changes. I was the youngest, so I didn't have to get used to anyone else being born. I had my big sister, Suzanne, to look up to, and she was head girl, so that was a great role model. There were mud pies in the garden, conkers in County Hall, Rolos on the way home from piano lessons, caravan holidays in Wales or France, and from our parents there was a background hum of choir practice, car repairs and Unitarianism - at times under siege from one another. And obviously, my sister and I both got a great education!

Did you always know that a career in music beckoned?

Not at all! I was quite a dreamy child, I used to read a lot and write poems and stories, and although I played a lot of music I didn't feel like a natural performer. My interests were so niche that I couldn't imagine engaging with large quantities of standard repertoire at a conservatory or creating something that would have a large appeal. So my music teacher nearly fell off his piano stool laughing when I said I wanted to study music, and my mother seemed quite worried. It took me a long time to realise that I could pursue the creative and experimental side of music as a composer.

You have a very interesting background combining Music & Philosophy at Cambridge, followed by Japanese Studies (University of Sheffield) and then a PhD from the University of Copenhagen on the subject of 'silence in music'. What motivated you to take such a varied journey?

I loved music so much I found it hard to study it in a conventional way. At the same time, I was drawn to academia, too, and felt it had a lot to offer me. Discourses around music - whether classical, pop or anywhere in between - can often seem either stiff and conventional, or superficial. So I wanted to develop some mental tools for a different approach. Languages

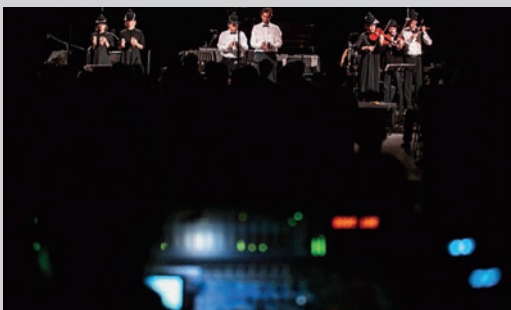
and philosophy are great for that. My meandering path comes from taking opportunities as they come up rather than having a life-plan. That's a big gamble and many days seems foolhardy. But I'm not afraid of change or disappointment, and I'm always very curious about what's round the corner.

You also chaired the Danish Arts Foundation? As an English person, how did this come about and what were your duties?

The Danish minister of culture called me up on my mobile one Christmas holiday and asked me to head the Danish Arts Foundation's music panels for Classical, Rock & Pop. That automatically entailed a place on the Foundation's board, and from among the board members I was then elected as chair. I was so surprised when the minister called me that I asked the question one normally never should ask: "Why me?" The minister's answer turned out to be very empowering for several dilemmas that came up in the job. He said, "Because you're young, you're interdisciplinary, you're international and you're a woman". That was a great mandate to have. In the job, I had to represent artists and their financial frameworks officially towards the media and politicians, and also towards the ministry and bureaucrats. The whole idea of an official line on the arts is of course a contradiction in terms, and it's uphill all the way to have to legitimize an area whose lifeblood is freedom, unpredictability and often going against the grain.

You now live in Berlin and travel extensively with your work. How would you describe your lifestyle and what have been the highlights?

Yes, there is a lot of travel and our home life is full of many languages and international logistics. We're a patchwork family and there's a lot of talking - about politics, about culture, about how to live together. When I travel on work it's fast and furious and I have to fit in a lot on a tight schedule. But when I'm home I'm really home - I love my children's world, we cycle



everywhere, and I have my studio just down the road from our home, so that I can easily nip between home and work. The quiet of my studio feels like an oasis after a trip away or a busy home weekend with everyone talking all the time. As for highlights: it's always a huge relief when a hard day's work ends with applause. But, actually, the real highlights for me are more private and low-key: things like pressing 'send' on an e-mail with a newly-drafted score and then going home for dinner.

How many languages do you speak and how has this helped in your career?

Unfortunately, I've forgotten some of the languages I learned through lack of use. But learning Russian at school and Japanese later were still worth every effort. My daily languages now, at work and home, are English, German and Danish. When my grandfather died, my father inherited and kept his many dictionaries - Urdu, Esperanto; I have no idea whether my grandfather actually learned these languages, but he was certainly interested in the way that languages open up doors between people and countries.

"...[Juliana Hodkinson's] compositions are filled with instruments, that do not sound like they normally do. Sounds that surprise even the musicians." What inspires you as a composer and how would you describe your style and objectives?

It's hard to talk about inspiration and style in relation to my own work - it's a bit like being asked to describe your own personality. But my objectives are always very much in focus; I want to bring together opposites and soften the boundaries between them. That might mean using instruments and objects together - a piano with toys, or a cello with a metal plate - or bringing a live orchestra up against urban field recordings.

If you weren't a composer, what would you have been?

My English teacher at the Maynard suggested to my parents that I could look at journalism, and I think that would have been exciting too. Anything with words would have been a good second. But probably I would have struggled to be objective in a role like journalism. What I love about the creative arts is the fact that subjectivity is a moral obligation, as opposed to a burden.

You recently suffered illness - would you say music helped in your fight to overcome this?

Last year I was diagnosed with invasive breast cancer just a few days after my mother passed away, and I realised with a shock that many things would never be, or seem, the same again. I wouldn't say that I fought to overcome it - rather, I had my work cut out just accepting that life had suddenly become so uncertain, and finding a way to share that with my children without burdening them. In that situation, Bach's up-beat G major setting of 'Alle Menschen müssen sterben' (All men must die) is quite a good companion! Death is not such a bad prospect - in any case, getting used to the idea of it is a really good exercise, because it makes every day into a wonderful unique thing. From that low point, things have just been getting better and better for me - a good prognosis, successful treatment so far, and lots of love and support around me. Breast cancer is more common than we care to remember, and out of all the young women reading this, about one in eight will be diagnosed with breast cancer at some point in their lives, although less and less women actually die from it. So it is worth making friends with your body, keeping a track of all its changes, talking openly with other women to share experiences, and getting a second or third opinion from doctors if you are worried about anything.

Having achieved so much and been recognised so widely with numerous awards, what ambitions remain?

Most importantly, I'd like to continue to work with exceptional individuals - musicians, artists, sound engineers - going deeper into some existing long-term collaborations and of course meeting new minds and talents also. And I'd like to make a full-blown music-dramatic work with orchestra and electronics.

What is the strangest thing you have ever been asked to do professionally?

It would be a bit like the pot calling the kettle black if I started getting sensitive to odd requests, given that I've asked musicians to perform drones with amplified hairdryers, play tambourines silently, play in time to the falling of a feather or a ball, tune strings down two octaves or perform really complicated rhythms in the pitch black with only matches and matchboxes as instruments! So long as the context is clear and everyone brings their professionalism to the task, it's not a problem for me to expand my comfort zone and I certainly expect the same of everyone around me.

Have you ever had any public disasters as a performer?

Of course! I've had an amplified sewing machine go up in smoke, fusing my whole electronic set-up including mixer. I also had an irate group of pensioners rebelling at a classical festival in Germany - they tried to stop the performance, and afterwards when I went on stage the audience was absolutely divided between 'Bravo' cheers on the one hand, and loud booing on the other. A man came up to me backstage and asked me how I would ever come to terms with the audience reaction - he gave me his business card, and it said 'psychotherapist'. I had been looking forward to that concert so much, and I was sure I'd written a crowd-pleaser!



Anka Bardeleben Photography

Would you ever consider moving back to the UK or will Europe always be your home?

I am just in the middle of applying for German citizenship - I want to be able to take part in democratic processes in Europe, and there is so much at stake. My children are bi-lingual and our family life revolves around values of co-existence. Nevertheless, I would like to work more in the UK - there's something nice brewing in Scotland.

Apologies, but we have to ask this: What's your favourite piece of music and why?

Well, there's just one answer to that, although it's quite nauseating: my favourite piece of music is always the one I'm about to write next! It's the thing I haven't heard yet, the sonic world in my imagination - like I said, I'm a dreamer!

Spotlight on . . .



Having departed the Maynard gates in 1992, Emma embarked on a nine-year quest to further her education that saw her completing three different degree courses in Durham, Aberystwyth and London. She currently works as a specialist curator of children's books and illustration at the Victoria and Albert Museum in London, although a return to live in Devon is firmly on the cards!

How did you become a curator at the V&A?

I have been a curator at the V&A for 20 years. It may seem a long time to remain in one place but it isn't unusual for a curator to spend an entire career at

the V&A, developing expertise over 30 or more years. I entered the Museum as a curatorial assistant and worked my way up to become a specialist curator of children's books and illustration. It isn't quite what I planned; I had begun my career two years earlier at the Royal Library at Windsor Castle with a keen interest in antiquarian books. I even spent a few years brushing up on my Latin (dormant since my school days) and studying degree courses in *The Medieval Book* and *The History of Western Book Structures*, but career paths rarely run in straight lines and, after a few twists and turns, I exchanged antiquarian books for pencil and watercolour book illustrations. Broadly speaking, it's all the same – literature and cultural heritage – and I'm fortunate that I have been able to indulge both passions in my career at the V&A.

What does the job of curator involve?

Curators are often asked what they do! The V&A is an academic institution and scholarship is an important part of the job of curator. Much of my time is spent researching and writing books, articles and conference papers as well as lecturing and teaching. My audiences are predominantly adult undergraduates or postgraduates but I also undertake outreach activities in schools and have just spent World Book Day teaching storytelling and creative writing to Year 3 – Year 6 pupils at a local primary school.

Undertaking research can be a lonely occupation but in a museum environment it is usually connected to a public event, such as an exhibition or study day. In fact, the work of a curator is highly collaborative. A curator is a promoter, marketer and advocate who must invest considerable time and energy in maintaining stakeholder and professional relationships with related organisations, societies and academic institutions. It is a particularly vibrant and outward-looking role. Of course, it requires a more practical set of skills to manage the storage, preservation and documentation of historic collections. And curating and designing an

exhibition is a highly creative and design-led process. So, the skills are wide-ranging but, ultimately, I would describe a curator as an interpreter and mediator. Every museum object tells a story and my role as curator is to identify those stories and use them to bring the objects, and thus the past, to life for the widest possible audiences.

What do you like best about your job?

I am told I have a nice office! I love walking through the imposing sculpture gallery in the morning or crossing the courtyard garden to the café for a coffee fix before work begins. But, in fact, it never quite feels like work. I feel enormously privileged to work with creative and passionate people and to take responsibility for such incredible collections. Museum objects are a tangible connection to the past; there is something magical in handling Charles Dickens' manuscript to *David Copperfield* or E.H. Shepard's exquisite drawing of Winnie-the-Pooh hanging from a balloon, and I still feel a thrill when I unlock the drawer containing Beatrix Potter's celebrated picture letter, dated 4 September 1893, in which she conceived *The Tale of Peter Rabbit*. I enjoy the varied and collaborative nature of my work. Plus, over the last 20 years I have travelled with artworks to some incredible places including Canada, USA, Japan, the United Arab Emirates, Australia and New Zealand. My most memorable trip was couriering an entire exhibition of Constable paintings from Australia to New Zealand and being transported at night from Auckland to Wellington in a convoy of trucks in the company of heavily armed soldiers in the New Zealand army. We stopped halfway for a mandatory meat pie.

What made you want to specialise in children's literature?

I was already working at the V&A when the post of Curator of Children's Literature became vacant and I couldn't think of a reason not to apply. I had studied English literature as an undergraduate at Durham



Drawing of waterlilies by Beatrix Potter. Copyright V&A Images.

University and critiquing a children's book, I thought, would be much the same as critiquing a Thomas Hardy or a Jane Austen novel except for the fact that in children's books, particularly picture books, storytelling is both verbal and visual. I would never have thought to study children's books in such depth but writing for children, it seems to me, is much harder than people think. The best writers for children, like Beatrix Potter or A. A. Milne, never underestimated their young audience and wrote up rather than down to the level of a child. Lots of stories have pictures but a well-illustrated story is one in which the words and pictures come together to create a compelling narrative. Needless to say, stories are as much a part of my three children's lives as my own, though I can't read a bedtime story to them now without analysing how the story is put together. The only drawback to being a curator of children's literature is that when it comes to World Book Day I feel duty bound to send my kids to school dressed as characters from literary classics!

What is your next major project at the V&A?

I am currently co-curating the V&A's forthcoming blockbuster show, Winnie-the-Pooh: Exploring a Classic, which will open in December 2017 following Pink Floyd: Their Mortal Remains. It's an exciting departure for the Museum because it will be the first V&A exhibition at South Kensington aimed specifically at family audiences. South Kensington is flooded with children in the school holidays but families tend to visit the Natural History Museum and Science Museum next door rather than the V&A. In fact, the V&A has wonderful resources for children and we hope Winnie-the-Pooh will entice families to the Museum's fabulous new entrance on Exhibition Road.

I am working with talented designers to create an exciting, immersive and interactive experience for children but, like so many children's books, Winnie-the-Pooh is enjoyed by adults as much as by children and there will be plenty to interest the independent adult



visitor. The V&A has over 270 original pencil drawings by E. H. Shepard for Winnie-the-Pooh, The House at Pooh Corner and the verse book, Now We Are Six, and these will form the basis of the exhibition. Milne's original manuscripts from the Wren Library at Trinity College, Cambridge will also feature.

My personal aim for the show is to enthuse and entertain visitors of all ages and to convey to children, in particular, the magic of storytelling. I would love children to feel inspired to read more or to write and draw their own stories. Our fantastic graphic designer will bring Milne's text to life and encourage children to rediscover the fun in language in a playful environment far removed from the pressures of increasing testing in schools. Recent surveys suggest that bedtime stories are on the decline but perhaps a nostalgic return to Ashdown Forest will encourage parents to revive the wonderful art of storytelling in their children's daily routines. Serious objectives for such light-hearted books!

What prompted you to move back to Devon after 22 years in London?

A return to Devon has always been on the cards. For me, it's about enjoying a slower pace of life. Whilst I will certainly miss my job, it is hard to balance working late into the night and at weekends with raising a young family and London life, although wonderfully diverse and exciting, can be frenetic at times. Having grown up in Devon I know what my children would miss by not growing up there. There is a certain beauty and quality of life in Devon that I think is hard to find elsewhere. I am looking forward to strolls by the sea, walks on Dartmoor and Devon cream teas with mountains of clotted cream.

Just how important was your time at The Maynard in creating the person you are today?

In reality, I think many women, particularly those who have families, still trail behind men in their chosen careers but I left The Maynard with enormous confidence and self-assurance, and with a feeling that I could achieve anything I put my mind to. The Maynard instilled in me a strong identity, a desire to get involved and a sense of being part of something bigger. I also made lifelong friends who remain among the most important people in my life.

Talking Technology with Laura Burt



We were delighted when Mrs Burt accepted the new role of Head of Computing and, since her start in September, she has fast become hugely popular within the Maynard community, notably with the less technologically-minded staff who just love her 'we can fix this' attitude! Laura has a significant role in which she is not only required to keep on top of the fast-moving world of technology, but also has the unenviable task of training our students on the dangers and pitfalls of the dreaded social media!

Long gone are the days of Computing being a man's world. Here at The Maynard School, the girls are most definitely embracing the use of new and emerging technologies. In September 2017, we are starting GCSE Computer Science and we have a really excited group of students gearing up for their new syllabus.

We start the girls' learning journey with technology right at the start of their education in Reception. Girls have a Computing lesson every week and they are incredibly enthusiastic! We use the iPads and we start looking at basic hand-eye coordination. We look at sequences and patterns and the girls use a range of Apps to guide their learning. We have lots of fun dressing-up a range of characters and making animals sing along to our favourite songs!

Throughout the school, we split Computing into three strands: ICT (Core ICT skills such as Word Processing, Spreadsheets, Presentation), Digital Literacy (Online Safety, Digital Citizenship, Digital Skills) and Computing (Coding, Programming and How Computers Work) and girls study all three strands. Social Media and Online Lives have developed so much in the last few years and we ensure that all our girls are equipped to deal with this new world. We have a range of resources available to them, plus their families as we know the impact of Social Media can be far-reaching.

Being confident in ICT skills is something that is essential to our girls not only throughout school, but also when they leave here for university and the world of work. There are so many new jobs that involve using technology and there is a huge shortage of women currently working in this field on a global scale. We encourage and enthuse our students to embrace this and use it to their advantage. We show them a range of role models and have a number of discussions about where qualifications in technology and a passion for their subject can lead them.

With this in mind, we have also offered a series of Coding Workshops to some of our Feeder Primary Schools. We have had almost 70 girls come though the Maynard gates to learn more about Coding. We have built Mini-Computers, used Python and also created some Apps, much to the girls' delight.

From the eagerness we see and from the achievements that have already taken place, it is very clear that our students are fully embracing the new technologies that come their way. On a daily basis, we see girls of all ages using Robotics and Coding to create the most amazing work, they make their own apps and use computers to design complex charts and graphs, to mention just a few of the things we are doing in class. This is most definitely a really exciting time and it's really encouraging to see our girls accepting technology with such confidence and enthusiasm.



Obituaries

Pamela Christine Hallett (1925-2015)



Pamela Hallett (née Laskey) was born in Exeter in 1925, lived in Queen's Crescent, and attended The Maynard from 1930 to 1943. Her sister Betty, 8 years older, was Head Girl in 1935.

Pam wrote an account of her school years and later life for the 2006 magazine, including memories of the 1942 Blitz.

From school she went to study Geography at Queen Mary College, London, which (like others) had been evacuated to Cambridge. Arriving there in autumn 1943 she met Howard, studying medicine at The London Hospital, also evacuated to Cambridge. They married in 1948 at Westminster Chapel, London, where they continued in active membership until the 1970s. After marriage they were accepted to train with the China Inland Mission, but the Chinese Revolution of 1949 and subsequent political upheaval eventually resulted in China being closed to Christian Missionaries.

Pam gained a 2:1 at Queen Mary College, a PGCE at London University Institute of Education, and taught Geography for 5 years in London at GPDST schools – Kensington and Streatham – before starting a family in 1951. In 1953 they moved to Ealing where they lived for 25 years before moving to Denham, Bucks, in retirement. Pam learned German at evening classes; they bought a motor caravan and travelled frequently in Europe.

Pam's Christian faith was vital throughout her life. Christened and confirmed at Pinhoe Church, she kept the Prayer Book given then right up to her death, along

with her Maynard School Hymnal. But it was at a VPS camp at Bideford in 1941 that she made what she considered her first truly personal response of faith in Christ, believing he had died for her sins in a personal way.

As well as her Christian faith and her husband Howard, she had two other great loves – music and poetry. She met Howard through Christian activities but also through a shared passion for music. They sang together in the Cambridge University Choir and the Bach Choir in London, conducted by Sir Malcolm Sargent. Pam sang with the Uxbridge Choral Society regularly until she was 88.

She read avidly at school and throughout life, and had a particular love of poetry – reading it and writing it. From an early age and then especially in the sixth form she was writing poetry regularly, mostly very personal verse, probably not intended for others to see.

Howard died in 2005, a loss she found immensely difficult to cope with. She channelled her emotions into a series of 20 poems entitled 'A Journey Through Grief', which one of her sons printed out for her and which many others found helpful and comforting to read.

In 2013 she moved to sheltered accommodation in Bedford near another of her sons, and died in August 2015, shortly after her 90th birthday. At those birthday celebrations there were 53 family members present, including partners: she had 8 children, 17 grandchildren, and 10 great-grandchildren!

Finally, in her account in the 2006 magazine Pam ended with this tribute: "I cannot express adequately how much I loved my school days from 5 to 18, and how much I owe the school."

Martyn Hallett (Pamela's son).

Sheila Ann Tremaine (1930 – 2016)

Sheila, born in Honiton, was the middle daughter of a Honiton business family. Sheila's first school was "Summerlands", a small private school in her home town. Then, with her young sister, Janet, she attended "The Old Ryde", a boys' prep school that had been evacuated from the South East to a large private residence at Awliscombe, just outside Honiton, at the outbreak of the Second World War.



In 1944, when Sheila was 12 years old, she spent her first year at The Maynard as a day girl and then became a boarder with Janet for the next five years. In the early 1950s, she trained as a junior school teacher at the Salisbury Diocese Training College and was soon teaching at local primary schools around Honiton, but mainly at Luppitt. At this time, she attended several of Billy Graham's "crusades" in London after which her life changed.

Many years were spent studying the modern methods of analysing languages as part of the world missionary service in conjunction with the Wycliffe Global Alliance. During this time Mrs Tremaine, Sheila's mother, passed away and the family moved to Sidmouth. In the early 1960s, Sheila settled in Brazil to start the work of translating the New Testament from Portuguese into the native language of her chosen tribe, The Rikbaktsa.

The Rikbaktsa are one of the many indigenous ethnic people living in the Amazon Rainforest in the Mato Grosso region in Brazil, inhabiting the Juruena River, one of the main tributaries of the big River Amazon. Until recently, the Rikbaktsa had never met any foreigners. One of the first white faces seen was Sheila's and she was able to turn the local verbal language into

the written word which she then translated.

Sheila's translating work took 40 years to complete and was published in 2001 when she was able to present the villagers with their printed copies. Sheila naturally suffered from ill health including having hip replacements – on one occasion following a disaster after getting stuck in a latrine pit which resulted in a very dangerous and painful journey lasting a few days in both a canoe and steamer down the river to the nearest local hospital. The Brazilian surgeon was delighted to be treating a patient with an Exeter Hip, having recently attended a lecture given by the actual specialist who designed it!

Sheila retired and was back living in Sidmouth, caring for Mary (her older sister) but still travelled back and forth to visit and work with her 'family' in Rikbaktsa where she translated several of the Old Testament stories. She also stayed with her niece in America, as well as with many friends she had made over the years she spent abroad.

During her life in Brazil, Sheila was helped and supported by her local church – the ISCA Church – who continued supporting her after she retired. She loved living in Sidmouth where she was able to enjoy her hobbies of swimming, cycling and walking. She was, indeed, a very remarkable lady and a friend to all!

By Janet Robb (Maynardian from 1940 – 1950)

Val Hawkins (née Herneman)

Val joined the Maynard in September 1958. She came from Montgomery Junior School with Jean Sincup – née Blight, Jill Salmon – née Heath and Lyn Hope – née Bayley. She was a quiet, hardworking and popular member of our year. On leaving school, she decided to become a teacher

and went to a training college in Bradford. However, the course did not live up to her expectations and she left during the first year. By that time she had met Richard, then a curate at St. Thomas Parish Church. He became the vicar of Clyst St. Mary and they married in October 1966.



Val joined the Old Maynardians when she left school and during the 1980s we shared the positions of Secretary and Magazine Secretary and spent many hours at her dining room table compiling news and stuffing envelopes. Val loved keeping in touch with everyone and came to our reunions in 2004 and 2012 as well as numerous smaller gatherings. She was famous for her long newsy letters and her homemade cards!

She loved children, sadly losing three babies, but took great delight in her daughter, Becky, and son, Dan, and latterly two grandsons, Harry and Alfie.

When her children were older she worked in Nursery schools and as a Teaching Assistant supporting children with special needs. The rapport she had with young children was extraordinary and she excelled in these roles. She also worked tirelessly supporting Richard throughout their married life.

Val faced her illness with her usual sense of humour. She was a kind and loyal friend and will be greatly missed by her family and all those fortunate enough to have known her.

Lyn Hope (Maynardian from 1958 - 1965)

ALUMNAE & DEVELOPMENT OFFICE INFORMATION

All enquiries should be directed to:
Rachael Board,
Tel: + 44 (0)1392 273417 (ext. 181)
Email: rachaelboard@maynard.co.uk
Website: www.maynard.co.uk
The Maynard School,
Denmark Road,
Exeter, Devon EX1 1SJ

OFFICE OPENING HOURS

The Office will be open between 8.30am – 5.00pm on Monday to Friday during term time.

- Please remember to inform the office when you change your address and when you update your email address.
- We also enjoy hearing about your careers, family lives and reunions.
- Notices of births, marriages and deaths, advertisements and forthcoming event information should be sent to the Alumnae & Development office.



© The Maynard School 2017
T 01392 273417 W [maynard.co.uk](http://www.maynard.co.uk)

