



What is the traditional and societal connection to the moon and does this outweigh the potential benefits of harming it?

## EXTENDED PROJECT QUALIFICATION RAILY - UPPER SIXTH

My EPQ explored the subject of lunar exploration, investigating the next step in the story of our moon.

I looked at the actions of companies such as SpaceX and the regulations surrounding their intentions to mine the moon.

As I chose to do an artefact, I also looked at the works of artists who had previously looked at the issue, such as Luke Jerram and Polina Bright, ending by creating my own work with a mixture of art and fact, detailing the story of the moon.

I found the entire process exciting and engaging, allowing me to develop my skills in research and paper-writing. We were taught methods to help us, like Cornell note taking and proper referencing, all of which will be incredibly useful going into my degree.