

# Modern Foreign Languages



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Information for  
**students and parents**

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# MODERN FOREIGN LANGUAGES

The study of a Modern Foreign Language at A-level enables you to learn to communicate confidently and imaginatively in the chosen language. As well as developing your listening, speaking, reading and writing skills, you will acquire a deeper understanding of the culture of the countries and the people whose language you are studying. You will also develop your skills in independently researching a chosen topic and presenting your ideas and opinions in the spoken and written language.

Lessons are conducted in the target language and an important part of lesson time is the general conversation which is to encourage your spoken fluency. You will be encouraged to use the internet to watch television broadcasts and to read newspapers and magazines in the foreign language.

## ENTRY REQUIREMENTS

A GCSE at grade 7-9 in the appropriate language is required to study Modern Foreign Languages at A-level.

## LINKS WITH OTHER SUBJECTS

The study of Modern Foreign Languages can be combined with the full range of other subjects, since it promotes analytical, critical and communication skills. A range of topics will be explored, including Current Affairs, Geography, History, Art and Literature.

## HIGHER EDUCATION AND CAREER OPPORTUNITIES

Advanced language skills open opportunities in higher education, not only in the study of foreign languages but also in obtaining grants and scholarships for studying abroad. An A-level in a foreign language extends your career possibilities in many fields including international business, law, banking and the travel industry. The communication skills and confidence you acquire are an asset in any higher education course or career.

# COURSE CONTENT

## French and Spanish

For French please read also Spanish

**Exam Board: AQA**

### Paper 1 - Listening, Reading and Writing

- Aspects of French-speaking society: current trends
- Aspects of French-speaking society: current issues
- Artistic culture in the French-speaking world
- Aspects of political life in the French or Spanish-speaking world

### Paper 2 - Writing

- One text and one film from the list set in the specification

### Paper 3 - Speaking

- One sub-theme from 'Aspects of French-speaking society: current trends' and one sub-theme from 'Artistic culture in the French-speaking world'.  
Individual research project
- One of four sub-themes i.e. 'Aspects of French-speaking society: current trends', 'Aspects of French-speaking society: current issues', 'Artistic culture in the French-speaking world', 'Aspects of political life in the French-speaking world'.

## German

**Exam Board: Eduqas**

### Paper 1 - German Speaking

- Presentation and discussion of an individual research project
- Discussion based on a stimulus card relating to one of the four sub-themes below.

### Paper 2 - Listening, Reading and Translation

- Being a young person in German-speaking society
- Understanding the German-speaking world
- Diversity and difference
- The making of modern Germany: 1989 onwards

### Paper 3 - Critical and Analytical Response in Writing

- One text and one film from the list set in the specification



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