

A-LEVEL MODERN FOREIGN LANGUAGES



INFORMATION for students and parents

2026 ENTRY

MODERN FOREIGN LANGUAGES

The study of a Modern Foreign Language at A-level enables you to learn to communicate confidently and imaginatively in the chosen language. As well as developing your listening, speaking, reading and writing skills, you will acquire a deeper understanding of the culture of the countries and the people whose language you are studying. You will also develop your skills in independently researching a chosen topic and presenting your ideas and opinions in the spoken and written language.

Lessons are conducted in the target language and an important part of lesson time is the general conversation to encourage your spoken fluency. You will be encouraged to use the internet to watch television broadcasts and to read newspapers and magazines in the foreign language.

ENTRY REQUIREMENTS

A GCSE at grade 7-9 in the appropriate language is required to study Modern Foreign Languages at A-level.

LINKS WITH OTHER SUBJECTS

The study of Modern Foreign Languages can be combined with the full range of other subjects, since it promotes analytical, critical and communication skills. A range of topics will be explored, including Current Affairs and Current Issues, Geography, History, Art and Literature.

HIGHER EDUCATION AND CAREER OPPORTUNITIES

Advanced language skills open opportunities in higher education, not only in the study of foreign languages but also in obtaining grants and scholarships for studying abroad. An A-level in a foreign language extends your career possibilities in many fields including international business, law, banking and the travel industry. In MFL, you will acquire transferable skills that are in great demand by employers and universities, e.g. numeracy, literacy, ICT, research, presentation skills and the ability to work independently. An MFL can give breadth and perspective to your studies. The communication skills and confidence you acquire are an asset in any higher education course or career.

COURSE CONTENT

French and Spanish

For French, please also read Spanish.

Exam Board: AQA

Paper 1 - Listening, Reading and Writing

- · Aspects of French-speaking society: current trends
- Aspects of French-speaking society: current issues
- · Artistic culture in the French-speaking world
- · Aspects of political life in the French-speaking world

Paper 2 - Writing

- One text from the list set in the specification
 For French: L'Etranger. Albert Camus.
 For Spanish: La casa de Bernarda Alba. Federico Lorca.
- One film from the list set in the specification

For French: Un long dimanche de fiançailles. Jean-Pierre Jeunet.

For Spanish: Maria Llena eres de Gracia. Joshua Marston.

Paper 3 - Speaking

- Individual research project on a topic chosen by the student related to any Frenchspeaking aspects
- One of four sub-themes, i.e. 'Aspects of French-speaking society: current trends', 'Aspects of French-speaking society: current issues', 'Artistic culture in the French-speaking world', 'Aspects of political life in the French-speaking world'.





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